

CONTACT:
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FOR IMMEDIATE RELEASE:
February 9, 2020

Coronado Playhouse
is proud to host
NOTES FROM MY SHELF:
The Songs of Ian Brandon
For One Night Only
MONDAY, MARCH 30, 2020

CORONADO, CA – Coronado Playhouse announces a one-night-only Special Event: *Notes From My Shelf: The Songs of Ian Brandon* playing Monday, March 30, 2020 at Coronado Playhouse. Since moving to San Diego from London a little over a year ago Ian Brandon has rapidly been turning heads and bending ears in our city's esteemed musical theatre scene having garnered work at notable houses such as La Jolla Playhouse (WOW Festival), Diversionary Theatre (*A Kind of Weather* – February, 2020), and of course, Coronado Playhouse (*Cabaret*, *The Old Man and The Old Moon* and *The Winter's Tale*). His impressive list of accomplishments from his native UK include Musical Direction credits encompassing National Tours and London's West End theatres.

In addition to these accomplishments, Mr. Brandon is also a prolific songwriter. He's written everything from parody and comedy songs (from London's *Kids from Shame Review* to his award-winning musical comedy act, *Scales of the Unexpected*) to heartfelt, emotional ballads and torch songs. His potential was quickly recognized by professional directors and producers which resulted not only in fully staged musicals, but also stand-alone cabaret songs and incidental music for plays and films.

Notable Broadway composer Jason Robert Brown's *Songs For A New World* came into existence over a period of six years when Daisy Prince-the actor/director daughter of Broadway legend Hal Prince-persuaded him to revisit songs that were written for other events and shows and that would not have made it into the contemporary musical theatre canon were it not for Prince's insistence that they deserved to be heard. Inspired by this, *Notes From My Shelf* played to a sell-out, appreciative audience in 2013 at London's famous Battersea Barge as a cabaret performance of Mr. Brandon's "orphan" songs written with several London-based lyricists,

including award-winning writer Andrew Emerson. Since then, he has consistently received requests for these initial numbers from professional singers on both sides of the Atlantic, for auditions and their own cabaret performances. Fast forward to 2020, San Diego. Not only has Mr. Brandon moved to a new continent, he's also continued to develop as a composer collaborating with several U.S. lyricists. Now firmly established on the west coast he is delighted to call San Diego home and is thrilled to share his music, including brand-new material, with local audiences who have supported his work here, and who have inspired so much of his recent compositions. He thanks Coronado Playhouse for hosting the world premiere of this new and augmented version of the theatrical song cycle, *Notes From My Shelf*.

This evening, Ian will accompany four local performers: Sydney Joyner, Andrew Paiva, Dakota Ringer & Kylie Young, all of whom jumped at the opportunity not only to work with him again but to explore this never-before-heard material at the Playhouse. Joining our San Diego-based artists on stage will be LA's Tom Lenk. Mr. Brandon and Mr. Lenk (*Transformers*, *Cabin In The Woods*, *Buffy The Vampire Slayer*, *Angel*, *Workin' Moms* and *Rock of Ages* on Broadway) will perform some of their new material from their latest creative collaboration.

Tickets are \$15 General Admission and are available through Coronado Playhouse's Box Office at (619) 435-4856 or online at www.CoronadoPlayhouse.com.

For PRESS and VIP tickets, please contact Anthony Zelig directly at Anthony@CoronadoPlayhouse.com or (917) 687-0699.

More about Ian Brandon, composer

Ian Brandon moved to San Diego from London where he worked as a Music Director, Composer, Vocal Arranger, Orchestrator and Actor in the West End, on the London Fringe and on National Tours. A keen educator, Ian has trained young actors at the UK's top drama conservatories (Royal Central School of Speech and Drama, Italia Conti Academy of Theatre Arts and Mountview Academy of Theatre Arts) and Brandon-trained alumni have gone on to star in lead roles in many current West End productions such as *Wicked*, *Six* and *Dear Evan Hansen*. Mr. Brandon performs frequently in both cabaret and musical theatre. Recent professional Musical Direction credits include: *Ragtime* (Arena Stage, Washington D.C.), *Spring Awakening* (Chelsea Theatre), *ISHQ* (Sadlers Wells), *Violet* (Young Vic), *Scales of the Unexpected*, (Edinburgh Festival, European Tour), *Children of Eden*, *Once On This Island*, *The Wiz* (Bridewell Theatre), *Her Aching Heart* (Hope Theatre), *Forever Plaid*, *Starting Here Starting Now*, *Working* (Upstairs at the Gatehouse) and *Pippin* (The Kings Head & Arts Depot). He has written original music for numerous short films, plays and recordings and his songs have been performed in the West End, London Fringe and Off-Broadway. In San Diego, he has arranged music and created original scores for *The Old Man And The Old Moon* and *The Winter's Tale* (CPH), *A Thousand Cranes* and *A Wrinkle In Time* (Francis Parker), *Wake Up, Brother Bear* (SD Junior Theatre), as well as devising and composing new workshop musicals (plural!) for La Jolla Playhouse's WOW Festival. He is currently Music Supervisor on *A Kind of Weather* at Diversionary Theatre and is in rehearsal as a musician/actor in *Alice* at Lamb's

Players Theatre... and at Cygnet Theatre is also working alongside Blake McCarty's *Chasing Fear* as part of their *Finish Line* new plays festival. In addition, he is currently working on three new musicals, all of which will receive professional industry readings and festival performances during 2020 in San Diego, LA and London.

About Coronado Playhouse

Coronado Playhouse is the longest continuously run community theatre in San Diego County, currently in its 74th Season. The intimate 100-seat, cabaret-style theatre, overlooks beautiful Glorietta Bay and is part of the Coronado Community Center. The venue opened in 2006 with state-of-the-art equipment and a full-service bar. Season ticket holders can reserve tables a year in advance for each show. The Playhouse is dedicated to providing quality entertainment, with a mix of classic and modern comedies, dramas and mysteries, dazzling musicals, colorful free classics, theatre for young audiences, concerts and cabarets. These programs, along with our education outreach, theatre classes and other community events, are only possible because of your continued support and charitable donations.

Coronado Playhouse is a qualified 501(c) 3 non-profit organization as San Diego County's longest running community theatre.

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**ATTN: CALENDAR LISTINGS
FOR IMMEDIATE RELEASE:
January 24, 2020**

WHO:

NOTES FROM MY SHELF: The Songs of Ian Brandon

Music Director & Piano: Ian Brandon
Producer: Anthony Zelig

Featuring:

Sydney Joyner, Andrew Paiva, Dakota Ringer & Kylie Young

And Special Guest Artist:

Tom Lenk

WHEN: Monday, March 30th, 2020

TIMES: Curtain at 7pm

TICKETS: \$15 General Admission

WHERE: Coronado Playhouse, 1835 Strand Way, Coronado, CA 92118

CONTACTS:

www.CoronadoPlayhouse.com

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Box Office

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