

CORONADO PLAYHOUSE'S 71st SEASON OF AWARD WINNERS

New York
Drama Critics
Circle Award
for
Best Musical

THE
MUSICAL

LITTLE SHOP
OF
HORRORS

A horticultural horror story

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman,
Screenplay by Charles Griffith

Directed by
SHIRLEY JOHNSTON

Musical Direction by
KIRK VALLES

Coronado
PLAYHOUSE
THE COMMUNITY'S THEATRE

September 8 thru October 15

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.com



Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, screenplay by Charles Griffith
Vocal Arrangements by Robert Billig, Orchestrations by Robert Merkin

Little Shop of Horrors Cast:

Seymour Krelborn	Connor Boyd
Audrey	Dani Leandra
Mr. Mushnik	Steven Jensen
Chiffon	Brooke Henderson
Crystal	Myranda Young
Ronette	Stephanie Nesbitt
Audrey II (voice)	William B.J. Robinson
Audrey II (manipulation)	Alex Contreras, Madeline Tulagan
Orin Scrivello, DDS	Edgar Diaz-Gutierrez
Adult Ensemble	Alex Contreras, Dennis Dizon, Joseph DaSilva, Kaivan Moshenszudeh, Raymond Stradford, Lenelle Wylie
Youth Ensemble	Eva Playman, Natasha Segui, Madeline Tulagan, Julia Van Skike

Little Shop of Horrors Band:

Conductor, Piano	Kirk Valles
Bass	Martin Martiarena
Guitar	Kalani Mojica
Drums/ Percussion	Steven Brown

The Time and Place:

The early year of a decade not too far from our own. In the seemingly most innocent and unlikely of places...

Little Shop of Horrors runs about 2 hours and 15 minutes, including intermission.

Acknowledgements

City of Coronado
City of Coronado Building Inspector &
Fire Marshal
Coronado Recreation Services and Community
Center Staff
CYT San Diego

San Diego Junior Theatre
Trinity Theatre Company
Dale Goodman
Special thanks to spouses, significant others, family,
and friends whose love and support helped make
this production possible.

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

The videotaping of this production is a violation of United States copyright law and actionable federal offense.

Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

Production Team and Theatre Staff

Director.....	Shirley Johnston
Music Director.....	Kirk Valles
Choreographer.....	Shirley Johnston
Producers.....	Chris Powell, Stacy Mycorn
Resident & Production Stage Manager.....	Kathy Parks
Assistant Stage Manager.....	Lynneah Mojica
Set Designer.....	Stan Soth
Costume Designer.....	Shelly Crickett
Wigs & Make-Up.....	Pam Stompoly-Ericson
Lighting Designer.....	Josh Olmstead
Sound Designer.....	Caitlin LaMar
Puppeteer.....	Joe Fitzpatrick
Properties Designer.....	Pamela Everett
Master Builder.....	Stan Soth
Set Construction.....	James Boyd, Dale Goodman, Barron Henzel, Stan Soth
Scenic Painting.....	Jim Boyd, Daryl Daley, Rosemary King
Lighting Operator.....	Anthony Zelig
Follow Spot Operator.....	Joubin Anthony Zade
Audio Mixer.....	Lynneah Mojica
Audio Consultant.....	Larry McNamer
Graphics/Program Design.....	Barron Henzel
Production Photography.....	Ken Jacques
Lobby Headshots Photography.....	Adriana Zuniga Williams
Poster Distribution.....	Patty Fay, Stacy Mycorn, Company
House Dressing.....	Jim Boyd, Daryl Daley, Pamela Everett, Rosemary King, Chris Powell
Company House Managers.....	Pamela Everett, Susan Skyrud, Company Parents
Box Office.....	Amanda Everett, Susan Skyrud
Concessions.....	Harry A. Granruth
Usher Coordinator.....	Janis Vanderford
Artistic Planning & Marketing.....	Vanessa Dinning
Managing Theatre Director.....	Katy Skyrud

Next at Coronado Playhouse...
A metaphysical musical.
Fly By Night
A NEW MUSICAL
Nov 10 thru Dec 10
Edgerton Foundation New American Play Award
Coronado PLAYHOUSE
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 Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
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Thomas Haine (Vice President)	Vanessa Dinning (Member)	Jordy Rose (Member)
Katy Skyrud (Treasurer)	Pamela Everett (Member)	Pete Shaner (Member)
Rosemary Harrison (Secretary)	Mike McCulloch (Member)	Kira Vine (Member)

Musical Numbers

Prologue (Little Shop of Horrors)
Skid Row (Downtown)
Da - Doo
Grow for Me
You Never Know
Somewhere That's Green
Closed for Renovations
Be A Dentist
Mushnik and Son

Sudden Changes
Git It (Feed Me)
Now (It's Just the Gas)
Call Back in the Morning
Suddenly, Seymour
Suppertime
The Meek Shall Inherit
Sominex
Finale (Don't Feed the Plants)

A Note from the Playhouse - Member Supported Theatre

Let me work backwards because we are ecstatic about the final selections for our 2018 season. We had so many great artistic teams submit, it was extremely difficult to choose. We have a great board though, who read, discuss and sometimes debate until we select what we feel our audiences will enjoy.

In 2018, we are bringing back two favorites, award-winning directors Rayme Sciaroni and Desha Crownover, directing **Addams Family** and **Macbeth**, respectively. Showcasing

two gentlemen who have many credits here and around town. For his directorial debut at CPH, Chad Oakley, directing **Next to Normal** and Manny Bejarano, directing **A Man of No Importance**. (Manny's directorial debut will be later this year with **Fly By Night**); don't miss it. Rounding out the season we have two, new-to-CPH directors. Their submissions excited us and their vision sold us. We welcome Tyler Richards Hewes, directing **King Charles III** and Jason R. Bailly, directing **Joesph and the Amazing Technicolor Dreamcoat**.

Now a little info on tickets: Currently we are renewing our 2017 Season Subscribers for 2018 season through September 3rd. Then Season Tickets sales will be open to everyone September 4th- 24th, with single tickets going on sale September 25th. We also have three great concerts scheduled. Any or all can be added to a Season Ticket for half price, at the time of purchase. Don't you want the best pricing and seating for next year's season? We appreciate your support and would love to hear your feedback.

Are you ready for the "main event," **Little Shop of Horrors**? It's a sci-fi spoof musical with a hilarious and fearsome plot and a collection of great songs and lively footwork, that will leave you ravenous for more. We are happy to have Shirley Johnston directing this year for the first time at CPH, and she is also the choreographer. Kirk Valles who has done many shows here, rounds out the creative team with producers Stacy Mycorn and Chris Powell, but not to leave out...a large talented cast and crew. This is literally a major production, with a live band, great set, and many puppets, one large enough to fit a full-grown person. We hope you enjoy this twisted, but fun, performance.

Coronado Playhouse is the Community's Theatre

Coronado Playhouse is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need. During *Little Shop*, we are proud to partner with **Jacobs & Cushman San Diego Food Bank**.



Join us in bringing canned goods and non-perishable food items to any performance as a donation.

The Jacobs & Cushman

San Diego Food Bank and the North County Food Bank feed 400,000 people per month in partnership with 400 nonprofit community partners that operate feeding programs.

Please go to www.sandiegofoodbank.org to find out more on how you can help support this worthy cause.



Shirley Johnston
Director, Choreographer

About two years ago my friend, and music director, Kirk Valles came to me and said, "I want to do a show with you. What show would you like to do?" The first words out of my mouth were "*Little Shop of Horrors*." Back in 1986, I fell in love with the Frank Oz remake and have been waiting years for the opportunity to direct it. Finally, that day is here!

Little Shop of Horrors started out as a 1960, Roger Corman horror/comedy film that inspired an off-Off Broadway production in 1982 before moving to the Orpheum Theatre Off Broadway for a five-year run. It has received numerous productions in the U.S and abroad, in large regional theatres and school settings, as well as a subsequent Broadway production.

And what a creepy comedic story it is! Seymour Krelborn is a nerdy orphan working at Mushnik's, a flower shop in urban Skid Row. As he secretly harbors a crush for fellow co-worker, Audrey Fulquard, evil sneaks into the life of our protagonist by way of a strange and interesting new plant. The story warns that bad things will happen if we don't get rid of the menacing weeds that damage our lives. With memorable Alan Menken and Howard Ashman pre-Disney music and satirical comments about our news-hungry world that still have relevance today, *LSOH* is a morality play. Everybody better beware!

LSOH is also a puppet show, a Greek tragedy, a Roman comedy, a science fiction, and 1960s early Motown musical. This show has it all and we hope you'll enjoy our production of *LSOH*.

Shirley Johnston
Director, Choreographer

Cast Bios (In alphabetical order)



CONNOR BOYD
(Seymour Krelborn)
SPONSORED BY SEAN PAUL BOYD is honored to make his Coronado Playhouse debut as Seymour. Regional Theatre: Apostle in *Jesus Christ Superstar (Concert Edition)*, Gangster #2 in *The Drowsy Chaperone* (San

Diego State University), Adam in *The Complete Works of William Shakespeare (Abridged)*, The Narrator in *The Laramie Project* (Trinity Theatre Company). Film: DD in *The End of Fun*, Eric in *Mirror Image*, Grayson in *The Final Days of Elliot Morrison* (San Diego Film Award Nomination 2017).

ALEX CONTRERAS
(Audrey II manipulation, Ensemble) is excited to debut at Coronado Playhouse and in one of his favorite musicals. Recent credits include Davis in *How to*

Succeed in Business Without Really Trying (Patio Playhouse), The Lover in *The Who's Tommy* (OB Playhouse), Chris Cringle in *Beau Jest* (Patio Playhouse), Wally Ferguson in *1940's Radio Hour* (Patio Playhouse), Ernst in *Spring Awakening* (Palomar College), Mr. Mayor in *Seussical The Musical* (Cal State San Marcos), and Brian in *The Breakfast Club* (Cal State San Marcos). Alex holds a Bachelor's Degree in Dramatic Arts from Cal State San Marcos. In his spare time, he loves to cosplay with his group 'SD Wizards' and has roleplayed as both Harry Potter and Marty McFly.



JOSEPH DASILVA
(Ensemble) is originally from Venezuela. Having graduated in Architecture from Universidad de Los Andes, he collaborated in various theatrical performances in school. He worked in the Department of cultural affairs in his

student board, bringing together art and politics to the alumni. He has participated at the San Diego International Fringe Festival three times with *Frontiera*, *Circumstantial Evidence* (as sound



director) and most recently in *Specific Gravity*, all with the Circus Collective of San Diego. He also participated in the Atlas Intersections Festival in Washington D.C. and is currently part of the San Diego Gay Men's Chorus performing in both baritone section and as a soloist.



EDGAR DIAZ-GUTIERREZ (Orin Scrivello, DDS) has been performing in San Diego for two years and has appeared in many shows including *Avenue Q* (Princeton), *Evita* (Magaldi), *Les Miserables* (Enjolras), *Buddy: The Buddy Holly Story* (Ritchie Valens), *Rope* (Noah), *Vanya*, *Sonya*, *Masha*, and *Spike* (Spike) and others. He has performed all over San Diego, most recently at Patio Playhouse in *Into the Woods* as Rapunzel's Prince/ Wolf 1. Edgar is thankful of his two #1 fans, his mother and grandmother.



DENNIS DIZON (Ensemble) is excited to be making his second appearance at Coronado Playhouse after performing in *The Test* earlier this year. Credits include: Piragua Guy in *In the Heights* (VAPA), Joe in *The Test* (Coronado Playhouse), and Man #1 in *Songs for a New World* (Breakthrough Workshop Theatre). Aside from musical theatre, Dennis also participates in singing competitions, including *Star to Be* in New York City, as well theatre intensives including The Broadway Dreams Foundation. He'd like to thank the cast, crew, and the artistic team for an amazing experience.



BROOKE HENDERSON (Chiffon) is very excited to make her Coronado Playhouse debut. Her previous credits include *How the Grinch Stole Christmas* (The Old Globe 2012-2016) *Ragtime* (San Diego Musical Theater), and *Music Man* and *Annie* (Moonlight Stage Productions). Her youth theater credits include *Ragtime* (Sarah's friend, J*Company) *The Wiz* (Addaperle, J*Company) *25th Annual Putnam County Spelling Bee* (Marcy Parks, ACT San Diego) *Tarzan* (Young Terk, Moonlight Youth Theatre) and

many more. She would like to thank her mom for driving her to all the rehearsals and the amazing cast and crew of *Little Shop*.



STEVEN JENSEN (Mr. Mushnik) **SPONSORED BY HARRY GRANRUTH III AND KATY SKYRUD** has appeared at Coronado Playhouse in concerts, cabarets, and fourteen plays since 2010. Those include *Much Ado About Nothing*, *Hamlet*, *Romeo and Juliet*, *Tartuffe*, *The Importance of Being Earnest*, *Spamalot*, *Sugar*, *The Drowsy Chaperone*, *The Man Who Came to Dinner*, and *The Best Little Whorehouse in Texas*. A sample of plays elsewhere: *Who Am I This Time?*, *King Lear*, and *Macbeth* at Vanguard; *The Tempest* at Poor Players; *Edward II* at Diversinary; *Julius Caesar* at New Village Arts; *Medea* and *The Oresteia* at Sixth@Penn; *Beauty and the Beast*, *Fiddler on the Roof*, *The Music Man*, and others at CYT; *The Gondoliers*, *Candide*, *Die Fledermaus*, *The Mikado*, and others at Lyric Opera San Diego.



DANI LEANDRA (Audrey) is thrilled to make her Coronado Playhouse debut as Audrey. Some Previous credits include: Heather McNamara in *Heathers The Musical*, Sister Mary-Luke in *Nunsense*, Camila Rosario in *In the Heights*, Woman 3 in *The Things We Never Say* (SD Fringe), Sally Brown (YAGMCB), Logainne Schwartzandgrubenierre in *Spelling Bee* and Paulette in *Legally Blonde*. Dani would like to thank the artistic team for this opportunity. She would also like to thank her family, friends and girlfriend for their constant love and support.



KAIVAN MOSHSENZUDEH (Ensemble) is excited for his debut at Coronado Playhouse. This is Kaivan's first time on a community theater stage and he hopes to be a part of many more productions in the future! Many thanks to all the wonderful cast and

crew that has helped in making this production a success.



STEPHANIE NESBITT (Ronette) **SPONSORED BY THOMAS FITZPATRICK AND BARRON HENZEL**

is happy to return to Coronado Playhouse! Recent appearances include *Play It Again, Sam* (OnStage Playhouse), Marlena Madison in *Buddy: The Buddy Holly Story* (OnStage

Playhouse) and *Bird in A Year with Frog and Toad* (Coronado Playhouse, Aubrey Award Winner). Other appearances in San Diego include Dolores in *Sugar* (Coronado Playhouse) and Florinda in *Into the Woods* (Pickwick Players, Santee). She would like to thank her family for always loving her, even when she was a precocious and strange child who asked for a Venus flytrap for her birthday after seeing a particularly entertaining film.



EVA PLAYMAN (Youth Ensemble) is delighted for her debut performance at Coronado Playhouse. Her recent credits include *Shrek*, Fairy Tale Creature (Christian Youth Theater), *Comedy of Errors*, 1st Merchant (San Diego Theatre Arts School), *Elf Jr.*, Chadwick & Sarah (Ocean Beach

Playhouse), and several additional productions with Christian Youth Theater. Eva also enjoys singing (lead singer) & performing with her band, The Mad Hatters. She is truly thankful to Shirley and all those associated with Coronado Playhouse for making this production & experience simply amazing.



WILLIAM B.J. ROBINSON (Audrey II, voice) is thrilled to make his debut with Coronado Playhouse! He is the host of KPBS *Spectrum*, a TV program all about arts and culture. BJ is also an educator, composer, director, and performer. Since moving to San Diego in 2009, he has

musically worked with Southwestern College, All Saints Episcopal Church, the University of San Diego, Grossmont College, J Company Youth Theater, The North Park Vaudeville & Candy Shoppe, Cane Toads Productions and Rag Lady Productions. Recently, BJ played the title role in Great White Bear's *The Yellow Hell of Vincent Van Gogh*, part of the SD Fringe Festival.



NATASHA SEGUI (Youth Ensemble) is excited to make her Coronado Playhouse debut in one of her favorite shows, *Little Shop of Horrors*. Her recent credits include: The Voice of Audrey II in *Little Shop of Horrors* (Junior Theatre), Sarah in *Ragtime* (J*Company), and Leading Player

in *Pippin* (Junior Theatre). She is thankful to be working with the fantastic artistic team, cast and crew of this show.



RAYMOND STRADFORD (Ensemble) Originally from the south, Raymond Stradford is thrilled to be making his reintroduction back into theater after moving to California in early 2016. After a long-awaited hiatus he is excited to be a part of the ensemble and cast for *Little Shop of Horrors*.



MADLINE TULAGAN (Audrey II manipulation, Youth Ensemble)

SPONSORED BY BERTHA TSAI is thrilled to make her debut at Coronado Playhouse. Recent credits/awards include Christine in *Halo Halo* (Asian Story Theatre), Young Nala in *Lion King Jr.* (Coronado Middle

School), Matthews in *Elf Jr.* (OB Playhouse), witch in *The Wizard of O* (Islander Youth Theater), featured soloist in *Kids Musical Live!* (OB Playhouse) and first place 6th grade solo division (Musical Theatre Competitions of America). Many thanks to Shirley, Kirk, the artistic team, cast, and crew for this experience, and also to her APA teacher, Linda Kullman, her vocal coach, Chrissy

Burns, and her family for their support.



JULIA VAN SKIKE (Youth Ensemble) is excited to return to Coronado Playhouse after having a magical time in *Seussical* last fall. Favorite roles include Susan Walker in *Miracle on 34th Street* (SDMT), Children's Ensemble for

Little Mermaid (Moonlight Stage Productions) & Wilbur in *Charlotte's Web* (Pickwick). Other favorite productions include *Billy Elliot* and *Annie* (CYC) and *A Christmas Carol* (ACT). Julia is also a proud member of Theatre of Peace. Special thanks to Shirley, Kirk and the entire Coronado Playhouse family.



LENELLE WYLIE
(Ensemble) is a biology teacher and aquatics coach at Helix Charter High School in La Mesa. She's been lucky enough to play some fun roles at Visionary Dance Theater including Evilene in *The Wiz*, Velma Von Tussle in *Hairspray* and Charlemagne in *Pippin*.

She is thrilled to be in Coronado Playhouse's production of *Little Shop of Horrors* with such a talented cast and crew! She would like to thank her husband, daughters and parents for all of their support in everything that she decides to take on.



MYRANDA YOUNG
(Crystal) is excited to be making her debut at Coronado Playhouse. Her recent credits include *They're Playing Our Song* (Lamplighters Community Theater), *Legally Blonde* as Pilar and *In The Heights* as Vanessa (Sweetwater

Summer Theater Institute). Myranda would like to thank the artistic team for this amazing opportunity. She would also like to thank her family, best friend, boyfriend, and cat Louie for letting her sing at the top of her lungs 24/7.

Around town at other ACT theatres...

www.actsd.org

Clairemont Act One:

NO SH*T SHERLOCK! An evening of funny mayhem and murder one acts!..... NOV 2-4

Lamplighters:

DADDY'S DYIN'

WHO'S GOT THE WILL?AUG 25-SEPT 17

OnStage Playhouse:

A PIECE OF MY HEARTSEPT 15-OCT 14

Patio Playhouse:

THE PHANTOM TOLLBOOTH SEPT 15-OCT 1

Pickwick Players:

A CHRISTMAS STORY DEC 1-17

PowPAC:

QUARTETSEPT 15-OCT 15

Vanguard:

IT'S A WONDERFUL LIFE:

A LIVE RADIO PLAYDEC 1-10

Creative Team Bios

SHIRLEY JOHNSTON (Director, Choreographer) began her career in Musical Theatre here in San Diego at the famous Starlight Bowl in Balboa Park. She has also worked with San Diego Comic Opera, San Diego Lyric Opera, Lamb's Players Theatre, Coronado Playhouse, Sledgehammer Theatre, Vista's Broadway Theater, San Diego Junior Theatre, Moxie Theatre, Ocean Beach Playhouse, OnStage Playhouse, Moonlight Stage Productions, and Dicapo Opera in New York City. Some of her favorite roles: *Rosie Bye Bye Birdie*, *Brenda Smokey Joe's Cafe*, *Charlayne Ain't Misbehavin'*, *Fortune Teller Sideshow*, *Bonnie Anything Goes*, *Charlotte A Little Night Music*, *Lucy Avenue Q*, *Cassie A Chorus Line*, and *The Witch in Big Fish*. Currently Shirley teaches Musical Theatre Dance at Culture Shock Dance Center as well as directing and choreographing

for various theatres here in San Diego and in New York City. Most recently she directed and choreographed *Pippin* for San Diego Junior Theatre and next up is *Smokey Joe's Cafe* for OnStage Playhouse. Shirley would like to thank the production team and Coronado Playhouse, the remarkably talented cast and crew and last but not least, her husband Robert.

KIRK VALLES (Music Director) teaches vocal and general music in the San Diego Unified School District and is Director of Music at St. Mark's Episcopal Church. *Avenue Q*, *Urinetown*, *A Chorus Line*, *A Little Night Music*, *Nunsense*, *Always Patsy Cline*, *Godspell (in concert)*, *Spamalot*, *Into The Woods*, *Sleeping Beauty*, *Tommy* and *I Love You You're Perfect Now Change* are some of Kirk's latest shows as musical director. Kirk also maintains private

piano and voice coaching in the San Diego area. Kirk is honored to be working with this AMAZING cast, band and production team for *Little Shop of Horrors*. A special thank you to Shirley, Barron, Chris, Vanessa and Coronado Playhouse. Much LOVE to my babies Ana, Brooke, and Jocelyn.

CHRIS POWELL (Producer) is excited to be at CPH. Work at Coronado Playhouse, Assistant Director for the award-winning productions of *Sleeping Beauty* and *the Rose Taboo*, *Best Little...*, *Grease*, *Drowsy Chaperone*, *Cinderella*, *Dames at Sea* and *The IT Girl*. Also, produced *Romeo and Juliet*, *Tartuffe*, *Hamlet*, *Much Ado About Nothing* and Cabaret shows at CPH. Other shows that he has been a part of are the critically acclaimed productions *Thrill Me!*, *YANK ! The musical*, *The Busy World is Hushed*, *Torch Song Trilogy*, *The New Century*, *Dooley*, *Corpus Christi* (Diversionary Theatre) and many others.

STACY MYCORN (Producer) is honored to be working on this production of *Little Shop of Horrors*. A Playhouse Board Member for the past two years, Stacy is a long-time Coronado resident and theatre lover. Having been a valued judge for both the Blue Ribbon and Aubrey judging teams for several years, she was eager to support her local community theatre. Stacy works with fellow board members on CPH events, marketing and play selection. She oversees the Playhouse's community partnership program.

KATHY PARKS (Production Stage Manager) is thrilled to be working on one of her favorite shows with such an awesome cast and crew. She has worked backstage on many shows with Coronado Playhouse, Pickwick Players and Trinity Theatre Company. Thank you Shirley for keeping this fun, Lynneah for all your help, and much love to my sons Sean and Connor Boyd.

LYNNEAH MOJICA (Assistant Stage Manager) is grateful to be working with such a wonderful cast and crew as their ASM. She would like to thank her family, friends, and mentors for their constant support and inspiration.

STAN SOTH (Set Designer & Set Construction) After a thirty year Health Care career in Alaska, Stan retired and began a slow migration to warmer climes. In 2010 he found a new dream home in Imperial Beach and soon after that he found a new, wonderful family at Coronado Playhouse. He

has designed and helped build a number of sets for CPH, occasionally as Master Builder. He has fabricated many custom props and costume elements. He is thrilled by and very proud of this opportunity.

CAITLIN LAMAR (Sound Designer) is ecstatic to be joining the Coronado Playhouse family with their production of *Little Shop of Horrors!* Her latest work was seen in the Summer in the Park season at Patio Playhouse where she sound designed *Into the Woods* and sound designed/ live mixed *How to Succeed in Business Without Really Trying*. Thank you for coming and enjoy the show!

JOE FITZPATRICK (Puppeteer) began working with puppets in 1992 at The Museum of Art with an exhibit titled: *Extended Personae: The Art of Puppetry*. Joe has performed at The Marie Hitchcock Puppet Theater, North Coast Rep, the Nighttime Zoo and numerous museums, schools and libraries. Joe has 16 shows that feature marionettes, hand puppets and shadow puppets that he performs regularly at the puppet theater in Balboa Park. He was puppet master for *The Tempest* and *Macbeth* at The Old Globe.

PAMELA EVERETT (Properties Designer, House Dressing) is thrilled to be the Resident Properties Designer at CPH and to have the opportunity it affords to work with this amazing production staff and cast! Pam has been with CPH for 12 years assisting with too many shows to list and has received numerous Blue Ribbon and Act Awards over the years. In May, Pam received a 2017 Star Award from the San Diego Performing Arts League for volunteerism with CPH. Thank you to the Board and everyone involved at CPH for this great honor. Thank you to my wonderful loving family, Dennis and Amanda for enabling me, putting up with me (and the mess at home) and for their assistance in making everything happen.

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Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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Kathy Denk

John Drehner

Penny Drozd

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Pam & Dennis Everett

Karen Fiorello

Edward & Joy Floyd

Conrad Gisiger

Laura Harr

Rosemary Harrison

Arleen Hitchcock

Ron Hoyt

Stephanie Jennings

Steve Jensen

Kasey Kay

Kevin & Rachel Kemmerer

Sara Langer

Kathleen McCabe

Patricia Mendoza

Dunia Mora

Stacy Mycorn

Andrew OTool

Kathy Parks

Bobbie Paul

Barbara Seagren

Francis Selka

Barbara Smith

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a wickedly funny and poignant play

Quartet

by Ronald Harwood

Director **GIL SAVAGE**

Producers **ANNETTE & LOU ALLIANO**

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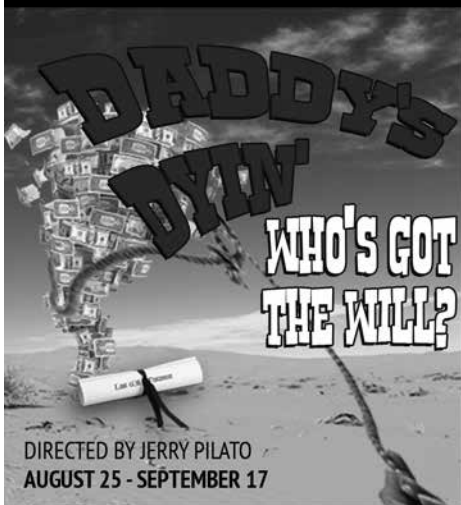
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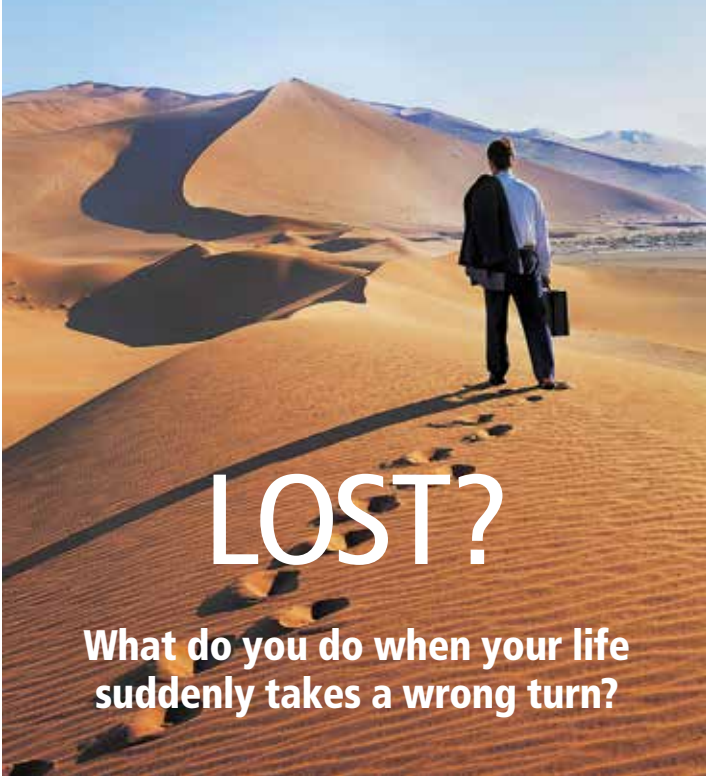
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