CORONADO PLAYHOUSE’S 72ND SEASON: IT’S A FAMILY AFFAIR

THEY’RE CREEPY AND THEY’RE KOOKY, MYSTERIOUS AND SPOOKY.

The Addams Family
A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA
Based on Characters Created by CHARLES ADDAMS

Director & Choreographer: RAYME SCIARONI
Musical Director: MICHAEL ANTHONY

January 19 thru February 25
Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.com
The Addams Family Cast:

Gomez Addams .............................................................................................................. Christopher T. Miller
Morticia Addams .............................................................................................................. Sarah Alida LeClair
Uncle Fester ........................................................................................................................... Ryan Burtanog
Grandma .................................................................................................................................. Kat Fitzpatrick
Wednesday Addams ............................................................................................................... Megan Decker
Pugsley Addams ............................................................................................................... Maximo Paniagua
Lurch ...................................................................................................................................... Thomas Fitzpatrick
Mal Beineke ............................................................................................................................. James Flaherty
Alice Beineke .......................................................................................................................... Alyssa Anne Slagle
Lucas Beineke ......................................................................................................................... Kaivan Mohsenzadeh
Cousin It ............................................................................................................................... Annabelle Foster
Ancestors: ................................... Daryl Daley, Brooke Henderson, Edgardo Hernandez, Reggie Hutchins, Jillian Jackson, Karina Johnson, Asher Parsons, Chris Renslow, Meredith Russo

The Addams Family Band:

Conductor/Piano ................................................................................................................. Michael Anthony
Keyboard II ................................................................................................................................. Kyra Sacco
Violin ....................................................................................................................................... Jennifer Williams
Reeds ......................................................................................................................................... Sharon Martin
Trumpet ....................................................................................................................................... Russ Mitchell
Trombone .................................................................................................................................. Manny Castro
Bass ........................................................................................................................................... Steve Jilka
Drums/Percussion ..................................................................................................................... Jon Berghouse

The Time and Place:

New York City, near Central Park: The Present

The Addams Family runs 2 hours and 15 minutes, including one 15 minute intermission.

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL OFFENSE
Production Team and Theatre Staff

Director & Choreographer ................................................................. Rayme Sciaroni
Musical Director .................................................................................... Michael Anthony
Producers .............................................................................................. Chris Powell, Katy Skyrud
Resident Stage Manager ......................................................................... Kathy Parks
Set Designer .............................................................................................. Tony Cucuzzella
Costume Designer .................................................................................. Marcee Drysdale
Seamstress .............................................................................................. Kelly Fox
Lighting Designer .................................................................................... Chloe Clark
Sound Designer ....................................................................................... Michael Cook
Carpenter ................................................................................................. Stan Sloth
Resident Properties Mistress ............................................................... Pamela Everett
Set Painting ............................................................................................. Tony Cucuzzella
Make-Up ................................................................................................. Ferril Gardner
Resident Lighting Operator ...................................................................... Anthony Zelig
Dance Captain ......................................................................................... Meredith Russo
Follow Spot Operators ........................................................................... Enrique Paniagua, Chris Powell
Audio Mixer ............................................................................................. Michael Cook
Audio Consultant .................................................................................... Larry McNamer
Audition Pianist .................................................................................... B.J. Robinson
Graphics/Program Design/Projections ................................................... Barron Henzel
Production Photography .......................................................................... Ken Jacques
Promotional Video .................................................................................. Pete Shaner
Archival Video ......................................................................................... Robert Stewart
Lobby Design and Artwork ................................................................. Rosemary King
Promotional Photography ....................................................................... Adriana Zuniga-Williams
Poster Distribution ................................................................................ Sharon Alhourani, Stacy Mycorn
Company House Manager ...................................................................... Claudia Johnson
Box Office ................................................................................................. Amanda Everett, Susan Skyrud
Concessions ............................................................................................. Harry A. Granruth III
Usher Coordinator ................................................................................... Janis Vanderford
Artistic Planning & Marketing .............................................................. Vanessa Dinning
Managing Theatre Director ................................................................. Katy Skyrud

Acknowledgements

Thanks to our Board of Directors

Barron Henzel (President)  Desha Crownover (Member)  Stacy Mycorn (Member)
Thomas Haine (Vice President) Vanessa Dinning (Member)  Jordy Rose (Member)
Katy Skyrud (Treasurer)  Pamela Everett (Member) Pete Shaner (Member)
Rosemary Harrison (Secretary)  Mike McCullock (Member)  Kira Vine (Member)

City of Coronado
City of Coronado Building Inspector & Fire Marshal
Coronado Recreation Services and Community Center Staff
Coronado School of the Arts
Dale Goodman
Special thanks to spouses, significant others, family, and friends whose love and support helped make this production possible.
We are thrilled to open our 72nd season with THE ADDAMS FAMILY brought to life by a multi-award winning creative team and performed by a truly talented and dedicated cast. THE ADDAMS FAMILY features an original story, and it’s every father’s nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. If that weren’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s ‘normal’ boyfriend and his parents.

Next up in 2018, don’t miss the following 3-day concerts and main stage shows. In March, our concert is SONGS FOR A NEW YEAR, The Prosecco Players performing an evening of works by Jason Robert Brown and on main stage is KING CHARLES III, a smart, majestic production exploring the themes of power and betrayal. In May/June, people’s favorite THE SONGS OF BURT BACHARACH is not to be missed, then NEXT TO NORMAL, a heartbreaking, humorous and unflinchingly portrait of a family facing the battles of mental illness.

We thank you for your continued support in our mission to partner with local non-profit organizations. We are proud of our support during this show for Voices for Children, a non-profit transforming the lives of abused, abandoned, or neglected children. Your $5 donation to take a photo with Addams Family characters at the end of each show is a great way for you to support and have fun.

So as we launch our 2018 Season, our Board of Directors continues to collaborate and set the season for you. Our goal is to amuse you, delight you and to keep the magic of theatre alive in you for many more generations to come. Community is what makes us great, and you remind us every day why we love making theatre.

With love & appreciation

Katy Skyrud
Managing Theatre Director and Coronado Playhouse Board Member

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Apply Your Ticket to a Coronado Playhouse Season Subscription!

You can apply your ticket price toward a Coronado Playhouse Season Tickets. Enjoy more entertainment at the best pricing and seating available. Season tickets can include three, four or five main stage shows (in the same season).

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RYAN BURTANOG (Uncle Fester) is excited to return to Coronado Playhouse after having been last seen as Horton in Seussical the Musical. Previous credits: The Little Mermaid, Beauty and the Beast, Into the Woods, Hairspray (STAR Repertory), How to Succeed in Business Without Really Trying (Patio Playhouse), The Hunchback of Notre Dame (La Jolla Playhouse), The Test (San Diego Fringe Festival), La Pastorela de Plata (Teatro Máscara Mágica), Les Misérables (Project 413), The Me Nobody Knows (SDSU), Broadway Rocks! (San Diego Symphony).

DARYL DALEY (Ancestor) SPONSORED BY DARLENE DALEY is happy to be back on the Coronado stage after appearing as a Bird Girl and Mrs. Mayor in Suessical The Musical last season. Other appearances here at CPH include Avenue Q (Girl Bear), A Year with Frog and Toad (Turtle), Chicago (Mary Sunshine), Sleeping Beauty or the Famous Rose Taboo (Princess Beauty) and ensemble roles in Thoroughly Modern Millie, Spamatol, The Best Little Whorehouse in Texas, Godspell, and The Drowsy Chaperone.

When the first four notes are played, we are instantly transported back to the black and white television show of The Addams Family, and then we snap twice. We took the journey along with this family’s “creepy, kooky, mysterious and spooky” way of life without a moment’s hesitation. And resurrecting these wonderful characters into a musical can only take it to another “altogether ooky” level!

Though the story is a simple one, we quickly discover that even the ‘strangest’ of families have the same joys, sorrows and fears that we all have. The Addams Family finds ways to overcome their challenges and work with what they have... like all of us, yes?

The message is clear: Don’t be afraid to be different! Stay true to yourself! Follow your heart at all costs! Don’t go into a dark basement alone!

But mostly, “Love wins the day!” (With the Addams’, it’s more like: “Love wins the night!”)

“So, put a witches shawl on, a broomstick you can crawl on, you’re gonna pay a call on The Addams Family.” SNAP! SNAP!

Musical Numbers

ACT I
Overture: Addams Theme
When You’re An Addams
Fester’s Manifesto
Trapped
Honor Roll
Pulled
One Normal Night

Secrets
What If
Full Disclosure Part 1
Full Disclosure Part 2
15 minute intermission

ACT II
Just Around the Corner
The Moon and Me
Happy Sad
Crazier Than You
Not Today
Let’s Live Before We Die
Tango de Amor
Move Toward the Darkness
MEGAN DECKER (Wednesday) is thrilled to be making her Coronado Playhouse debut in a show that is so close to her heart. Megan is a senior in high school with previous credits including Pippin (Catherine), Tuck Everlasting (Mae Tuck), Hairspray (Velma Von Tussle), and Beauty and the Beast (Belle). She would like to thank her parents for their undying love and support and the creative team for this amazing opportunity.

KAT FITZPATRICK (Grandma) is excited to be back at Coronado Playhouse, where she played Lita Encore in Ruthless! The Musical. Favorite acting credits include 9 to 5 (Roz Keith) at OnStage Playhouse, Pippin (Grandma) with Pickwick Players, Fiddler on the Roof (Yente) with PaccoArts/Patio Playhouse and Hairspray (Prudy Pingleton) at San Diego Repertory Theatre. Thank you, Coronado Playhouse for including me in this crazy and wonderful Addams Family adventure.

THOMAS FITZPATRICK (Lurch) was last seen as Crabble in Fly By Night. Prior, Tom was mostly directing, but returned to the stage last year for CPH’s Singin’ in the Rain: In Concert. He is excited to be “creepy and kooky” with this talented cast and production team. Tom has performed and directed with Coronado Playhouse, Pickwick Players, OnStage, and Lamplighters. He’s also performed at Diversionary, Avo Playhouse, The Broadway and SD Lyric Opera, among others. Love to B, F & F. SNAP SNAP!

JAMES FLAHERTY (Mal Beineke) is thrilled to debut with CPH. An accomplished actor, writer, and director, James holds an MA in Theatre from SJSU and has performed in Ragtime (Younger Brother), The Lieutenant of Inishmore (Pdraic), Angels in America (Prior), I Love You, You’re Perfect, Now Change, Glengarry Glen Ross (Lingk), and Forever Plaid (Jinx). James has also performed with men’s choral groups for many years, and currently sings with the San Diego Gay Men’s Chorus.

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EDGARDO HERNÁNDEZ (Ancestor) is a 15 year old student at San Ysidro High School excited to work on CPH’s production of *The Addams Family*. Edgardo has been a part of *Beauty and the Beast* and *Children of Eden* at his High School and District’s VAPA Summer program respectfully. Being his first community production, Edgardo would like to thank his family, friends in theatre at his high school and most importantly God for the graces and opportunities that he has bestowed upon him.

REGGIE HUTCHINS (Ancestor) is pleased to once again to be performing at Coronado Playhouse, having previously been featured in *Chicago* (Judge) and *A Chorus Line* (Richie) as well as many other productions in the San Diego region. He would like to thank Rayme, Michael, Kathy and the entire cast and production staff for a wonderfully “Kooky” and “Creepy” journey with “All these crazy happy people.” Cheers!

JILLIAN JACKSON (Ancestor) is excited to be working with Coronado Playhouse again! She is a recent graduate from SDSU with a BA in Music and a Minor in Theater. Equally at home in opera and musical theater her favorite roles include the title role in *Amelia Goes to the Ball*, *High Button Shoes* (Mama/Sarah Longstreet), *Hello Dolly* (Minnie Fay), *The 25th Annual Putnam County Spelling Bee* (Logainne Schwartzandgrubenierre), and *Into the Woods* (Rapunzel). Thank you, friends and family for the support.

KARINA JOHNSON (Ancestor) is ecstatic to make her Coronado Playhouse debut in *The Addams Family* as an ancestor. Her past acting credits include *The Mystery of Edwin Drood* (Flo), *Cabaret* (Lulu), *Catch Me If You Can* (Shellie), and *A Midsummer Nights Fever* (Starveling). She’d like to thank her family and friends for always being supportive of her.

SARAH ALIDA LECLAIR (Morticia) SPONSORED BY KATY SKYRUD M.M., Vocal Performance. Favorite roles include *Into the Woods* (The Witch), Elton John’s *Aida* (Amneris), *Don’t Dress for Dinner* (Suzette), *Cat on a Hot Tin Roof* (Maggie the Cat). Most recently she was seen at ion Theatre in *The Last Five Years* (Cathy), OnStage Playhouse in *A Piece of My Heart* (Mary Jo) and here at Coronado Playhouse as Beatrice in *Much Ado About Nothing*.

CHRISTOPHER T. MILLER (Gomez) is honored to debut at CPH with such a talented team. Favorite credits: *Next To Normal* (Dan), *Assassins* (Proprietor / Oswald), *Children of Eden* (Adam / Noah), *Chess* (Horton), *Seussical* (Horton), *West Side Story* (Tony), *Avenue Q* (Nicky), and the North American and European tours of *Evita* (Peron, ensemble). Chris was most recently seen in Patio Playhouse’s *Into The Woods* (Cinderella’s Prince / Wolf), which he music directed. He is also a sound engineer, software engineer, and vocal percussionist. Thanks to the creative team for this delightful role, and to his luscious wife Keri for her unwavering support.
KAIVAN MOHSENZADEH (Lucas Beineke) is honored to be making his return to the Coronado Playhouse. Kaivan is currently attending college and hopes to soon transfer to a dramatic arts undergraduate program in California. His most recent credits include: Into The Woods (Wolf/Steward), The Wedding Story (Groom) and his previous debut performance at the Coronado Playhouse in Little Shop of Horrors (Skip Snip). Kaivan would like to thank his friends, family and his wonderful cast and crew who have given him constant guidance and support in his career.

MAXIMO PANIAGUA (Pugsley) age 10, is making his Coronado Playhouse debut as Pugsley Addams in The Addams Family. He has previously performed at Junior Theatre in The Wizard of Oz as (Mayor of Munchkinland), Chitty Chitty Bang Bang as (Lord Scrumptious) and in The Music Man. His appearances include acting, singing and dancing roles. His hobbies include singing, swimming, tennis and RC racing.

ASHER PARSONS (Ancestor) is thrilled to be making his Coronado Playhouse debut! He developed his passion for the theatre at five years old. This will mark his 24th full stage production, and he is excited for many more to come. Favorite acting credits include 13 The Musical (Brett), The Lion King (Banzai), and most recently The Addams Family (Uncle Fester). Asher would like to thank the production team for giving him this amazing opportunity.

CHRIS RENSLOW (Ancestor) SPONSORED BY ARLYNN RENSLOW age 15, is grateful to Coronado Playhouse for its enduring gift of theater to the community and is proud to debut with the talented and dedicated team behind The Addams Family. Chris was in Beauty and The Beast at his high school and is a member of the comedy improv team. Chris thanks his family and friends and extends special appreciation to CPH sponsors, members and volunteers for making these productions possible!

MEREDITH RUSSO (Ancestor) SPONSORED BY CHRIS POWELL is over the moon to be back at Coronado Playhouse. Previous CPH Credits include Suessical (Mayzie), Sugar (Spats Palazzo), Thoroughly Modern Millie (Miss Meers), Chicago (Velma Kelly), The Best Little... (Doatsey Mae) and 42nd Street (Maggie). Other favorites include Zombie Prom (Delilah Strict), Grease (Rizzo), Anything Goes (Bonnie), Dames at Sea (Mona Kent) and Urinetown (Pennywise). Thanks to the production team, Squirrel, Dad, Sisters and the gang!

ALYSSA ANNE SLAGLE (Alice Beineke) is excited return to the Playhouse! She was last seen here at Coronado in Singin’ in the Rain: In Concert featured as Lina Lamont last spring. Favorite credits include 42nd Street (Peggy, Anytime Annie), Grease (Sandy), White Christmas (Rita), and To Gillian on her 37th Birthday (Kevin). Woot! Much love and thanks to Rayme, Justin, Mom and Dad, Kat, her surgeon, and her Aya fam!
RAYME SCIARONI (Director, Choreographer) is honored to return to Coronado Playhouse where he directed Mistletoe, Music & Mayhem, Sugar (Aubrey Award for Best Choreography) and Singin’ in the Rain: In Concert; and directed/ performed his popular cabaret show, Rayme Mash-Ups. His talent in the theatrical and cabaret scene is well known, stretching from multiple locations in San Diego to Seattle, Los Angeles, Las Vegas, Nashville, and New York City (the Laurie Beecham Theatre, Triad Theatre, and numerous other productions during his 18-year NYC residence). Original song compositions of Rayme’s are featured in: the 2nd longest running Off-Broadway show and movie DVD, Naked Boys Singing!; The Gym, and Corporate Circus. Rayme is popular for his many “song-mash-up” arrangements, many performed by Broadway singers. Additionally, Rayme authored the inspirational 5-time award-winning book Dinner for God that includes a CD of five original songs interwoven into the story’s plot (available on Amazon, Kindle, Nook and Audible.com); and he co-authored a sold-out crafting book. Rayme also produced 2 original piano solo CD’s, A Quiet Kind of Christmas and Paisley Piano (www.raymemusic.com). His passion for the creative arts and in sharing his craft with young BE-ings, has led Rayme to his current position as Vocal Performance/Music Theatre Instructor at San Diego School of Creative and Performing Arts (SCPA). For more information about Rayme, his projects, or to contact him, please go to: www.dinnerforgod.com

MICHAEL ANTHONY (Musical Director) is thrilled to return to CPH after rousing successes with James and the Giant Peach. He has served with many local theaters including: The Old Globe Theatre, San Diego Junior Theatre, Moonlight Stage Productions, JCompany, Diversionary, Joan Kroc Performing Arts Initiative, and Starlight Theater. Mike holds an MA in Music Education (U of MN) and a BA Musical Theater (Boston Conservatory) and has played keyboards for national/ regional tours of A Chorus Line, Showboat, Bells are Ringing, Little Shop of Horrors, A Greater Tuna Christmas, among others. He maintains a private voice/audition/piano studio. A cancer survivor, Mr. Anthony feels extremely blessed to return to his passion and thanks his San Diego family for their continued love and encouragement.

CHRIS POWELL (Producer) is excited to be at CPH! Work at Coronado Playhouse: Assistant Director for the award-winning productions of Sleeping Beauty and the Rose Taboo, Best Little Whorehouse, Grease, Drowsy Chaperone, Cinderella, Dames at Sea and The IT Girl. Also, produced Romeo and Juliet, Tartuffe, Hamlet, Much Ado About Nothing, Little Shop of Horrors and Cabaret shows at CPH. Other shows that he has been a part of (Diversionary Theatre) are the critically acclaimed productions Thrill Me!, YANK! The musical, The Busy World is Hushed, Torch Song Trilogy, The New Century, Dooley, Corpus Christi and many others.

KATY SKYRUD (Producer) is delighted to be working with Chris to produce this

Coronado Playhouse is a proud member of ACT San Diego

Around town at other ACT theatres...

www.actsd.org

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greatly entertaining show, with such a wealth of talent in Rayme, Michael, Tony & Marcee, and the fabulous technical team and cast. Her producing credits include many award-winning productions at Coronado Playhouse: The IT Girl, The Drowsy Chaperone, Cinderella, Sherlock Holmes, TBLWIT, and Sugar, Sleeping Beauty, Mistletoe, Music & Mayhem, A Year with Frog and Toad, The 39 Steps, and Seussical. Katy has been a CPH board member since 2004 and proud of her work and many accomplishments in improving the experience and quality of performances at the playhouse. She thanks her family and friends and all their support.

KATHY PARKS (Production Stage Manager) is Coronado Playhouse’s Resident Stage Manager. She has worked backstage on many productions here at Coronado Playhouse and also with Pickwick Players and Trinity Theatre Company.

TONY CUCUZZELLA (Set Designer) is happy to be making his design debut at Coronado Playhouse. His work has been seen at San Diego Comic Opera, Diversionary Theatre, The Welk Resort Theatre, and for over 22 years at San Diego Junior Theatre. Some of his favorite designs include Les Miserable, James and the Giant Peach, Women Behind Bars and Sweeney Todd. He is currently the Technical Director for the Palomar College Performing Arts Department in San Marcos.

CHLOE OLIANA M CLARK (Lighting Designer) Originally from Phoenix, AZ, Chloe studies Lighting Design at SDSU and will graduate may 2019. She has worked as an electrician for many shows here at State since starting school. Along with that she designed the recent productions of The Vagina Monologues, Much Ado About Nothing, Anon(ymous), and Coyote on a Fence.

MICHAEL COOK (Sound Designer & Live Audio Mixer) Sound and light design credits include Showbiz with the Miz, The 39 Steps (Winner of 2017 Sound and Light Design Aubrey Awards), Singing in the Rain: In Concert, Violet: In Concert at Coronado Playhouse, Songs from an Unmade Bed with Compulsion Dance Theatre, and It’s A Wonderful Life: A Live Radio Play with Vanguard Productions. Thanks family, friends, and the love of his life Sarah Robinson for their constant love and support.

MARCEE DRYSDALE (Costume Designer) is the Head Costumer at Young Actors Theatre. Her costume credits include Sugar, Thoroughly Modern Millie, Seussical and The 39 Steps at Coronado Playhouse. Fiddler on the Roof, Spring Awakening, Addams Family, Les Miserables, West Side Story, Aladdin, Legally Blonde, Wizard of Oz, Annie, Oliver, Guys & Dolls, Footloose, Hairspray and Ragtime, in Concert at Young Actors Theatre. She also costumes shows at San Diego area high schools and those credits include Alice in Wonderland, Anything Goes, Singing in the Rain, High School Musical, Zombie Prom and Xanadu. She handles all costume rentals at YAT and can be reached at Costumes by Marcene@gmail.com

PAMELA EVERETT (Properties) is honored to be continuing as the Properties and House Designer for the Coronado Playhouse. It great to be able to work with the best of the best! She has been with CPH for 12 years and joined the Board of Directors last year. Much love and gratitude to Dennis and Amanda for putting up with and joining in the fun.

FERRIL GARDNER (Make-Up Designer) is a San Diego native who has worked on and off the stage in the community her entire life. Makeup design has long been a quiet passion for Ferril and this production is the first time she has brought a complete design to the stage. Ferril would like to thank Coronado Playhouse for this wonderful opportunity, and for her husband’s unfaltering support.

ANTHONY ZELIG (CPH Resident Lighting Board Operator) is thrilled to be a part of the Coronado Playhouse family and working on this production of The Addams Family. Recent CPH credits include James and the Giant Peach, Little Shop of Horrors and Fly By Night. Major thanks to Josh, Chad and Chloe for their mentoring.
Coronado Playhouse is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need.

During the run of *The Addams Family*, Coronado Playhouse is partnering with **Voices for Children** in an effort to bring exposure and donations to this excellent and vital program.

Voices for Children (VFC) transforms the lives of abused, abandoned, or neglected children by providing them with trained volunteer Court Appointed Special Advocates. VFC believes that every child deserves a safe and permanent home, and to that end, will provide a CASA volunteer to every child who needs one.

Visit [speakupnow.org](http://speakupnow.org) for more information.

**Lend a foster child your voice**

**Become a CASA volunteer**

Court Appointed Special Advocates (CASAs) change the trajectory of a foster child’s life. CASAs work one-on-one with a foster child, get to know them, and provide crucial information to judges to help them make informed decisions about the child’s case.

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SOMETIMES LOVE IS CLOSER THAN YOU THINK.

OUTSIDE MULLINGAR
By John Patrick Shanley
DIRECTED BY KATHY BROMBACHER

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I LOVE YOU BECAUSE
a modern day musical love story

Directed by Justin Tuazon
Music Direction by Michelle Gray
Choreography by Jordan DeLeon

February 2nd - 25th
THURS - SAT at 8PM and SUN at 2PM
P.S. YOUR CAT IS DEAD

*a dark comedy*

by James Kirkwood

Directed by ROBYN SMITH

Produced by BRENT A. STRINGFIELD

produced by special arrangement with SAMUEL FRENCH, INC.

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TICKETS AVAILABLE ONLINE

The Mousetrap

JANUARY 12 - FEBRUARY 4, 2018

Directed by Keith A. Anderson
Produced by Dorothy Ann Courtney & Mary Anderson

www.LamplightersLaMesa.com
5915 Severin Drive, La Mesa
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