CELEBRATING CORONADO PLAYHOUSE’S 70th SEASON!

THE TONY AWARD-WINNING SMASH HIT!

A CHORUS LINE

CONCEIVED & ORIGINALLY DIRECTED & CHOREOGRAPHED BY MICHAEL BENNETT
BOOK BY JAMES KIRKWOOD & NICHOLAS DANTE
MUSIC BY MARVIN HAMLISCH
LYRICS BY EDWARD KLEBAN
CO CHOREOGRAPHED BY BOB AVIAN

Coronado Playhouse
THE COMMUNITY’S THEATRE

Nov 4 thru Dec 11, 2016
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A CHORUS LINE

Cast (in alphabetical order):

Amanda Arbues ..................................................................................................................................... Diana
Bruno Bosardi ........................................................................................................................................ Larry
Marc Caro-Willcox .................................................................................................................................. Mark
Oliver Caro-Willcox ............................................................................................................................... Bobby
Brian Evans ....................................................................................................................................... Gregory
Audrey Eytchison ....................................................................................................................................... Val
Alyssa Guttendorf .................................................................................................................................. Sheila
Taylor D. Henderson .................................................................................................................................. Judy
Reggie Hutchins ....................................................................................................................................... Richie
Rob Johnston ......................................................................................................................................... Zach
Shirley Johnston .................................................................................................................................. Cassie
Ryan Luster ................................................................................................................................................. Al
Taylor Magee ...................................................................................................................................... Maggie
Patrick Mayuyu ........................................................................................................................................ Mike
Roxie Peters ................................................................................................................................................. Kristine
Cecile Pham ....................................................................................................................................... Connie
Kaitlyn Summers ................................................................................................................................... Bebe
Todd Sutton ............................................................................................................................................. Don
Ritchie Valenzuela ................................................................................................................................. Paul
Ensemble / Pit Singers .......................................................................................................................... Pamela Basurto, Shane Bushouer, Madison Gray, Jillian Jackson, Kevin Phan

Musicians

SPONSORED IN PART BY: ANONYMOUS, BARRON HENZEL & THOMAS FITZPATRICK, QUALCOMM
Conductor, Keyboard: Kirk Valles

Keyboard: Sean LaPerruque
Reed I: Amy Kalal
Reed II: Sharon Martin
Trumpet I: Russ Mitchell
Trumpet II: Joel Giese
Trombone I: Manny Castro
Trombone II: Hira Naoko
Bass: Steve Jilka
Drums: Andrew Kreysa

Additional Pit Singers:
Rebecca Huber, Richard Morrison, Lisa Preisler, Jennifer Savion, Sarah Sutton, Kevin Wright, Kyle Young

Setting

A Theatre, 1975

A Chorus Line runs about 2 hours and 30 minutes

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

A CHORUS LINE is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022
Production Team and Theatre Staff

Director ...........................................................................................................Thomas Fitzpatrick
Music Director / Conductor .........................................................................Kirk Valles
Original Choreography re-staged by ..............................................................Jennie Gray Connard
Co-Choreography ....................................................................................Shirley Johnston
Producer ........................................................................................................Barron Henzel
Stage Manager .............................................................................................Darian Beckstrand
Scenic Design ..............................................................................................Barron Henzel
Lighting Design ............................................................................................Chad Oakley
Lighting Production Assistant ......................................................................Julian Sink
Sound Design ..............................................................................................Larry Namer, Jack Connard
Costume Design ...........................................................................................Shelly Crickett
Costume Assistant ........................................................................................Pam Kelly
Seamstresses ...............................................................................................Kelly Fox, Jane Russell
Costume Consultant ....................................................................................Pam Stompoly-Ericson
Props and House Dressing ........................................................................Pamela Everett
Lighting Technicians ....................................................................................Chad Oakley, Josh Olmstead
Spotlight Operator ........................................................................................Ric Michaels
Sound Technician ..........................................................................................Michael Cook
Set Painting ....................................................................................................Rosemary King
Set Construction .........................................................................................Dale Goodman, Thomas Fitzpatrick, Barron Henzel, Chad Oakley, Stan Soth, Todd Sutton

Graphics/Program Design ...........................................................................Barron Henzel
Head Shots .....................................................................................................Tony Eisenhower Photography
Production Photography ...............................................................................Barron Henzel
Media Coordination / Publicity .....................................................................M.G. Perez
Poster Distribution .......................................................................................Patty Fay, Company
House Manager ............................................................................................Pam Everett, Stephanie Nesbitt
Box Office ......................................................................................................Amanda Everett, Susan Skyrud
Concessions ...................................................................................................Harry A. Granruth, Gary Skyrud
Usher Coordinator .........................................................................................Janis Vanderford
Managing Theatre Director ...........................................................................Katy Skyrud

Acknowledgements

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Coronado Recreation Services and Community Center Staff
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OB Playhouse
St. Mark’s Episcopal Church
The Mission Restaurant
Ray Arias
Michael Barahura
Dale Goodman
Chris Powell
Special thanks to spouses, significant others, family, and friends whose love and support helped make this production possible.

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Vanessa Dinning (Member)
Stacy Mycorn (Member)

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Musical Numbers

I Hope I Get It – Zach, Tricia, Paul and Company
I Can Do That – Mike
And... – Bobby, Richie, Val, Judy and Company
At The Ballet – Sheila, Bebe, and Maggie
Sing – Kristine, Al, and Company
Montage Part 1: Hello Twelve, Hello Thirteen, Hello Love – Mark, Connie, and Company
Montage Part 2: Nothing – Diana
Montage Part 3: Mother – Don, Judy, and Company
Montage Part 4: Gimme The Ball – Greg, Richie, and Company
Dance: Ten, Looks: Three – Val
The Music And The Mirror – Cassie
One – Company
The Tap Combination – Company
What I Did For Love – Diana and Company
Bows / One (Reprise) – Company

A Note from the Playhouse - Member Supported Theatre

We are reaching the close of Coronado Playhouse’s 70th year in existence. Finishing up with *A Chorus Line* shows we are all about entertainment. We hope you have enjoyed many or all of our shows this year. Coronado Playhouse just announced our 2017 season and, during this show, you have the opportunity to get the first and best seating. Please see our box office while you are here, or call when it’s convenient for you.

Besides *A Chorus Line*, we have two remaining cabarets that may interest you. The first is a fundraiser for one of our actors you’ve seen in many shows here. We are supporting him to help with his international enrichment requirement for his theatre degree at SDSU. *Never Say Never* will have many local performers and musicians and is on Sunday November 20th, at 7pm.

Our second cabaret is the holiday themed *It’s A Wonderful Cabaret*. Join us for season’s cheer on Sunday December 11th at 7pm for a very special mix of your favorites songs and singers.

We send a heartfelt thank you to our patrons of all ages for your continued support, and hope to see you back next year. Enjoy the show!

Katy Skyrud
Managing Director
Coronado Playhouse

Coronado Playhouse is the Community’s Theatre

Coronado Playhouse is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need. During *A Chorus Line*, we are proud to partner with Jacobs & Cushman San Diego Food Bank. Join our campaign “From Soup Line to Chorus Line” and bring canned goods and non-perishable food items to any performance as a donation. The Jacobs & Cushman San Diego Food Bank and the North County Food Bank feed 400,000 people per month in partnership with 400 nonprofit community partners that operate feeding programs.

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Lamplighters:
BAD SEED ........................................ OCT 28–NOV 20
By Maxwell Anderson, from William March’s novel.
Directed by Kristen Fogle.

OnStage Playhouse:
NOVEMBER ........................................ OCT 21–NOV 19
By David Mamet.
Directed by Steve Murdock.

Patio Playhouse:
THE 1940’s RADIO HOUR .................. NOV 18–DEC 18
Book by Walton Jones. Music by various.
Directed by Evelyn Lamden.

Pickwick Players:
SOMETHING’S AFOOT ............................ DEC 2–18
Directed by Jennie Gray Connard.
Musical Direction by Rayme Sciaroni.

PowPAC:
CHRISTMAS BELLES ............................ NOV 11–DEC 18
By Jessie Jones, Nicolas Hope, Jamie Wooten.
Directed by Kate Hewitt.
A Chorus Line, music by Marvin Hamlisch, lyrics by Edward Kleban and a book by James Kirkwood, Jr. and Nicholas Dante, opened on Broadway in 1975 at the Shubert Theatre, following several workshops and an Off-Broadway production. The concept of the show was truly original: a show with no real set, no costumes to speak of, no star and no narrative had never been seen on Broadway. It was an unprecedented box office and critical hit, winning nine Tony Awards, including Best Musical, in addition to a Pulitzer Prize for Drama. It began a lengthy run in the West End in 1976 and was revived on Broadway in 2006 and in the West End in 2013. A film adaptation was released in 1985.

I first saw A Chorus Line in 1977 during the original National Tour. At the time I was in high school. I was the Vice President of the Drama Club and regularly performed in school and community theatre musicals. I sat in the theatre mesmerized by the production and was captivated by the show’s premise. I remember leaving the theatre emotionally drained because the stories touched my own underlying dreams, passions and desires. So, I am thrilled to have the opportunity to direct this production for Coronado Playhouse.

A Chorus Line’s success has spawned many productions worldwide, over the years. Those who have seen the show before may have a set picture of “The Line” from the original production, revival, national tour or even the movie; but “The Line” has changed over the years. For instance, in the original production Sheila was Caucasian and Judy was tall, but in the revival Sheila was an African American and Judy was not “so tall”, so her line changed to “so skinny”. The script offers an appendix to allow for these changes. There is also alternate dialogue offered if the actor playing Connie is not Asian. With much discussion these days regarding color-blind casting our goal with this production was to re-create the look and feel of the original production of A Chorus Line while allowing for cultural diversity; so it was beneficial that the writers allowed these options. Though the look of “The Line” may change their touching stories have not.

Our production’s creative team, cast, designers, crew and musicians are outstanding and they all need to be recognized. I truly thank all of them for their professionalism, expertise, talent and hard work. I believe A Chorus Line resonates beyond the theatre world. It is not just for those of us who have danced in a chorus, or have longed to. It is for anyone who has put themselves on “The Line” in order to achieve their dreams. I hope you feel the same.

Please enjoy!
AMANDA ARBUES (Diana) is excited to make her Coronado Playhouse debut! Regional: *To The Quick* (La Jolla Playhouse DNA New Work Series) and *The Long Road Today/El Largo Camino De Hoy* (South Coast Repertory’s Dialogue/Diálogos Project). Last year, Amanda’s one-woman show, *La Adelita Americana*, premiered at Theatre Row on 42nd Street in New York City. Amanda has a B.F.A. from NYU’s Tisch School of the Arts and M.F.A. from Cal State Fullerton. www.amandaarbues.com

PAMELA BASURTO (Tricia/Ensemble) is excited to be making her Coronado Playhouse debut in *A Chorus Line*. Previous credits include: Extraordinary Girl in *American Idiot* (Patio Playhouse), Carla in *In the Heights* (Southwestern College), Yazmin in *Water By the Spoonful* (SDSU), and Titania in *A Midsummer Night’s Dream* (SDSU) amongst other roles.

SHANE BUSHOUER (Roy/Ensemble) is happy to be part of the Coronado Playhouse stage production of *A Chorus Line*. Shane enjoys singing and acting almost as much as he enjoys partying! In 2015 Shane was one of Ten San Diego County high school students named finalists in the Ben Vereen Awards. He hopes you enjoy the show!

BRUNO BOSARDI (Larry) SPONSORED BY THE BODY ALCHEMIST is ecstatic to be on the Coronado Playhouse stage in *A Chorus Line* playing Larry - the dance captain. He loves working with such an amazingly talented cast. His previous credits include being a cast member in *Cinderella* and *The Best Little Whorehouse in Texas*. When Bruno is not performing or choreographing he owns and operates The Body Alchemist, a local Pilates and Gyrotonics studio.

MARC CARO-WILLCOX (Mark) is thrilled to be back on the Coronado Playhouse stage having previously performed as a Wickersham Brother in *Seussical*. Marc has studied modern, jazz and contemporary dance under the direction of Katie Pipes (KO Dance Co.) and Spencer Powell (Visionary Dance Theatre). Other credits include: Seaweed (*Hairspray*), Choreo: New Conservatory Theatre of SF, Young Actors Theatre, Helix High School.

OLIVER CARO-WILLCOX (Bobby) is proud to be returning to Coronado Playhouse in this production of *A Chorus Line*. His Coronado Playhouse premier was as The General in *Suessical* (2016). He also appeared as Eugene in *Grease* (OnStage Playhouse). His SDCC credits include: Seymour in *Little Shop of Horrors*, Pharaoh in *Joseph and the Amazing Dreamcoat*, and Al in *A Chorus Line*.
BRIAN P. EVANS (Greg) was last seen at Coronado Playhouse playing Miss Texas in Pageant and Patrick O'Reilly in The Musical Comedy Murders of 1940. Other roles include Frank Wyman (Mack & Mabel), Frank Doel (84 Charing Cross Road), Evelyn/Rupert Farrant (Corpse!). Mozart (Amadeus) and Sherlock Holmes (Sherlock Holmes’ Excellent Adventure). Brian is the host of Sweatin’ the Small Stuff, a podcast about the details.

AUDREY EYTCHISON (Val) is beyond thrilled to be making her Coronado Playhouse debut! Originally a dancer, she started her theatre career in 2015 with her first Off-Broadway show, Can You Hear Me, Betty White? (Estelle). She graduated from University of California, Irvine in 2015 with a degree in drama and currently choreographs and performs year-round at Legoland California Resort. Audrey would love to give a very special thanks to this brilliant production team, her wonderfully supportive family and dood.

MADISON GRAY (Lois/Ensemble) is happy to be a part of her first production in A Chorus Line with Coronado Playhouse! Her last show performance was through Grossmont College’s Stage House Theatre in 80 Days: The Musical! (2016) as the witty balloon pilot, Susan Wright, an ensemble member and the shows dance captain.

ALYSSA GUTTENDORF (Sheila) SPONSORED BY MARK & CAMILLE GUTTENDORF is thrilled to be making her Coronado Playhouse and San Diego theatre debut! Alyssa last appeared in Grease (Rizzo) and Fame (Featured Dancer) in Fairfax, Virginia (KMT). Other favorite credits include: Oliver (Bet), Oklahoma and The Music Man in Hawaii (ACT), and The Best Christmas Pageant Ever (Beth) and Cinderella at Diamond Head Theatre. Alyssa has a BA from Penn State, where she was 4-year member of the NDA championship-winning Lionettes Dance Team.

TAYLOR DIANA HENDERSON (Judy) is happy to be back at Coronado Playhouse after appearing as Lucille in Thoroughly Modern Millie last season. She was most recently seen in Rope at the Tenth Avenue Arts Center. She has also been seen in Les Misérables (Lovely Lady #1), Spamalot! (Laker Girl), Chicago! (Ensemble/Harrison), It’s A Wonderful Life—The Musical (Shirley/Dance Captain), and The Drowsy Chaperone (Reporter #1/Ensemble). Taylor has her BA in Theatre Arts from California State University, Fullerton. Thanks to her incredible family & Karyn for their amazing support. www.taylordhenderson.com

REGGIE HUTCHINS (Richie) is happy to be back at Coronado Playhouse after appearing as The Judge and Featured Dancer in Chicago (2014), where he was nominated for numerous theater awards. Elsewhere: Lil Albert in Dreamgirls (2012) and The Butler / Gadd in Joseph and The Amazing Technicolor Dreamcoat (2013) (SDMT); lead role in Tik-Tok (2014) (OZ Convention); supporting roles in AIDA and Ragtime (2009) (Starlight Theater); Smokey Joes Café, Little Shop Of Horrors and Anything Goes (2008) (Saville Theatre) and H.M.S. Pinafore (Lyric Opera).

JILLIAN JACKSON (Vicki/Ensemble) is
excited to be making her debut on the Coronado Playhouse stage. She is a senior at SDSU earning a BA in Music with an emphasis in Voice and a minor in Theater. Equally at home in opera and musical theater her favorite roles include the title role in *Amelia Goes to the Ball*, Mama/Sarah Longstreet (*High Button Shoes*), Minnie Fay (*Hello Dolly*), Conversa (*Suor Angelica*) and Billy’s Mum (*Billy Elliot - The Musical*).

**ROB JOHNSTON** (Zach) returns to Coronado Playhouse after making his Playhouse debut as Judas in *Godspell*. He has played leading roles at Starlight, Moonlight and numerous other theatres over the years and appeared in movies such as *My Brother the Pig* with Scarlett Johansson, Judge Reinhold & Eva Mendez. He is thrilled to be performing tonight opposite his real life leading lady/best friend, Shirley (Team Johnston!). Thanks to Tom, Jennie, Kirk and Barron. Instagram & Twitter: @realrobjohnston

Shirley Johnston (Cassie/Co-Choreographer) is very happy to be back at the Coronado Playhouse and she’s excited beyond words to be working opposite her husband, Rob Johnston! She was last seen at Coronado in *Godspell* in Concert, then at Moxie Theatre in *Ruthless the Musical*, and Lucy in *Avenue Q* at the OB Playhouse. Some of Shirley’s favorite roles: The Witch in *Big Fish*, Brenda in *Smokey Joe’s Cafe* and Charlayne in *Ain’t Misbehavin’* (Moonlight Stage Productions), Charlotte in *A Little Night Music* and Bonnie in *Anything Goes* (Lyric Opera San Diego). Shirley would like to thank Tom, Barron and Jennie for this amazing opportunity, the incredible cast for truly working together as a team, the incomparable band for being the beat that inspires us to dance in the first place and thank you especially to her husband Robert for being the ultimate dance partner through this journey called life. “All I ever needed was...”
the music and the mirror and the chance to dance for you.” Thank YOU for supporting live theatre!

RYAN LUSTER (Al) was recently seen in Seussical the Musical at Coronado Playhouse. Previous credits include Les Miserables, Ragtime, Smokey Joe’s Cafe, Honk, Cabaret, Thoroughly Modern Millie, Cats, Urinetown, Chicago, Yours Anne, and Joseph and the Amazing Technicolor Dreamcoat. He would like to thank Tom, Kirk and Jennie for giving him this opportunity!

TAYLOR MAGEE (Maggie) is thrilled to be debuting in San Diego at Coronado Playhouse! She is excited to be in her first huge dance show as one of her dream roles. Some of her recent roles include Nellie in South Pacific, Cinderella in Into the Woods, Joan in Dames at Sea, and Philia in A Funny Thing...Forum. She has won five MACY awards and will be graduating with her Theatre Performance degree this Spring from SDSU. She would like to thank Tyler, Sass, and her mother for always encouraging her to shine without a spotlight.

PATRICK MAYUYU (Mike) was last seen at Coronado Playhouse as Ching Ho in Thoroughly Modern Millie (Aubrey Nomination, Blue Ribbon Nomination) and has performed on many local stages including San Diego REP, Diversionary, ion Theatre, OnStage Playhouse and SD Asian-American Rep. An actor, dancer, singer, choreographer, published poet, activist and karaoke enthusiast, Patrick is also a proud company member of InnerMission Productions. He is grateful to his family and friends for their never-ending support.

ROXIE PETERS (Kristine) is delighted to be back at Coronado Playhouse, and to be performing in one of her dream shows playing such a fun and quirky character. Other San Diego productions include Spamanalot (Coronado Playhouse), Avenue Q and Kids Musicals: LIVE! (OB Playhouse), and Little Shop of Horrors (Lyceum). She has also performed in recent concerts with the Mesa dance company. She hasn’t enough bio room to express how exciting this experience has been-- and she hopes you like the show!

CECILE PHAM (Connie) is excited to join Coronado Playhouse after an 8-year hiatus from the stage. She previously appeared as Liat in CCT’s production of South Pacific (2007) and was part of the ensemble for Hello Dolly (2008). Prior to that she appeared as Rosa Bud in The Mystery of Edwin Drood (UCSD Muir Musical). Her past 5 years have been focused primarily on ballet at Del Mar Ballet.

KEVIN PHAN (Frank/Ensemble) is excited to be in his first show with Coronado Playhouse. His recent credits include playing Johnny in American Idiot (Patio Playhouse), Moritz in Spring Awakening (Paloma College), Jack in Into the Woods, and Enjolras in Les Miserables (Star Repertory). Kevin wants to thank his family and friends for their continued support and wishes the cast of A Chorus Line a wonderful run.
KAITLYN SUMMERS (Bebe) is thrilled to be making her Coronado Playhouse debut in *A Chorus Line*! Favorite credits include: *Evita* (Ensemble), *Hello Dolly* (Ensemble), *Urinetown* (Dr. Billeaux), *Guys and Dolls* (Agatha). Lots of love and thanks to God, Mom, Dad, Allie, Grandma and Grandpa, Emily, and all of her amazingly supportive friends for being her rock in the crazy journey of life. Proud alumnae of the University of California, Irvine.

TODD SUTTON (Don) is stoked to step-kick-kick-leap-kick-touch in *A Chorus Line*. He recently appeared in *Kids Musicals: Live!* (OB Playhouse). This was his favorite show and the 1st time properly performing with his lovely wife Sarah. His 2nd favorite show was when he performed the role of the First Henchman, one of three tap dancing gangsters, alongside his son, Ben, in *Sugar* (CPH). He has a few 3rd favorites so we will save that for another day. He is happy to be working with Tom and Jennie again.

RITCHIE VALENZUELA (Paul) SPONSORED BY RALPH JOHNSON is happy to make his Coronado Playhouse debut in a dream show and a dream role. He is a graduate of the American Musical and Dramatic Academy, NYC. Theatre Credits: *In the Heights* (Kevin), *Zanna Don’t!* (Mike), *The Mousetrap* (Christopher), *Footloose* (Lyle), *Fiddler on the Roof* (Dance Captain), *Hello Dolly!* (DC), *White Christmas*, *Flower Drum Song*, *Traditions of Christmas*, *Evita*, (Ensemble). Television: *Dos y Dos*, Season 1 & 2 (Fernando). Video: *The Jumpitz!* (Antonio).
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LYNN WOLSEY

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**Bad Seed**

By Maxwell Anderson, from William March’s novel

October 28 - November 20

**Rented Christmas**

The Musical

By Noreen C. Ahern, Jr. and Yvonne Ahern

Music and lyrics by Kathryn England and Bryan Linton

December 2 - 18

Fridays & Saturdays at 8pm, Sundays at 2pm

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Creative Team Bios

THOMAS FITZPATRICK (Director) directed last summer’s award-winning Coronado Playhouse/Pickwick Players co-production of A Year with Frog and Toad as well as CPH’s Vanya and Sonia and Masha and Spike, Sleeping Beauty or The Famous Rose Taboo, The Best Little Whorehouse in Texas, The Drowsy Chaperone, Cinderella and The IT Girl. He performed in CPH’s Spamalot, and in productions at Diversionary, Lyceum, Avo Playhouse, The Broadway, SD Lyric Opera, Lamplighters, OnStage and Pickwick, etc. Other directing credits: Nunsense, Zombie Prom (Pickwick), Grease (OnStage), A Taffeta Christmas (Pickwick/OnStage) and Dames at Sea (Lamplighters). Favorite acting credits: A Little Night Music, Frog and Toad (Aubrey), Sleeping Beauty, Pageant, Much Ado, Pump Boys, Angels Among Us (Coronado Playhouse); Grease (OnStage)(Aldea Award); They’re Playing Our Song (Scripps Ranch); The Busy World is Hushed, Torch Song Trilogy, Handsome Men (Diversionary); Trolls, Miss Mcinerney’s Acquaintances (6th @ Penn). Barron is president of the Coronado Playhouse Board of Directors.

KIRK VALLÉS (Musical Director) teaches Vocal and General music in the San Diego Unified School District and is Director of Music at St. Mark’s Episcopal Church. A Little Night Music, Nunsense, Avenue Q, Godspell (in concert), Spamalot, Into The Woods, and Sleeping Beauty are some of Kirk’s latest shows as musical director. Kirk also maintains private piano and voice coaching in the San Diego area. Kirk is honored to be working with this AMAZING cast, band, and production team for A Chorus Line. A special thank you to Tom, Jennie, Barron and Kathy for the opportunity to collaborate on this beautiful piece of work. This is one of Kirk’s most favorite scores. Much LOVE to my babies Ana, Brooke, Jocelyn and G.

JENNIE GRAY CONNARD (Co-Choreographer) is quite giddy to be back “home” at Coronado Playhouse with her favorite production team. She is an actor, director, choreographer who has been working at San Diego theatres since the age of 8 years old. Her most recent endeavor is as Owner/Artistic Director of the OB Playhouse & Theatre Company and she couldn’t be more thrilled or grateful to her husband for making her dream a reality. Jennie would like to thank Tom, Barron and Kirk for their belief, support and love, Shirley for being her ROCK and her family and friends who make this life the best life imagined.

BARRON HENZEL (Producer/Set Design) co-produced Sugar, Thoroughly Modern Millie, Sherlock Holmes: The Final Adventure (Aubrey), TBLWIT (Aubrey), The Drowsy Chaperone (Aubrey), Cinderella (Aubrey) and The IT Girl at Coronado Playhouse. He assistant directed Dames at Sea (Lamplighters). Favorite acting credits: A Little Night Music, Frog and Toad (Aubrey), Sleeping Beauty, Pageant, Much Ado, Pump Boys, Angels Among Us (Coronado Playhouse); Grease (OnStage)(Aldea Award); They’re Playing Our Song (Scripps Ranch); The Busy World is Hushed, Torch Song Trilogy, Handsome Men (Diversionary); Trolls, Miss Mcinerney’s Acquaintances (6th @ Penn). Barron is president of the Coronado Playhouse Board of Directors.

KATHY PARKS (Stage Manager) has worked backstage at many shows at Coronado Playhouse, Trinity Theatre and Pickwick Players. She is thrilled to be working on one of her favorite musicals with such an exceptional cast and production team. Thanks to her sons Connor and Sean Paul Boyd for bring her into this crazy world of theatre. She hopes you all enjoy the show.

CHAD OAKLEY (Lighting Designer) Recent work at CPH includes lighting designs for Sordid Lives, A Little Night Music, Romeo and Juliet, Chicago and Pageant (Aubrey Award) and Assistant Director and Set Design for Tartuffe. Other light designs include Disappearing Act and Precious Little (InnerMission Productions), Lost in the Pines (Magnetic North) and Good People, Buddy: The Buddy Holly Story, Coyote on a Fence and The Glass Menagerie (Aubrey Award, OnStage Playhouse).

SHELLY CRICKETT (Costume Design) is happy to be back costuming at Coronado Playhouse. She recently costumed Sordid Lives, Vanya and Sonia and Masha and Spike, and co-costumed The Best Little Whorehouse in Texas at CPH. She has also costumed several shows for OnStage Playhouse and Pickwick Players. She is a kindergarten teacher and enjoys working with this talented cast and production team. She would like to thank her family, friends who have supported her during this endeavor.
Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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- Bill Speer and Marsi Steirer
- Skip & Kim Thaeler

**FAMILY -**
$100 and above
- Elsa Aguilar Arbues
- Emma Ah Sing
- Bruno Bosardi
- Frances Brown
- Lyn Campbell
- Ron & Tina Cole
- Norm & Darlene Daley
- Ari, Debbie & Jake David
- Robert Draper
- Jean Duncan
- The Fox Family
- Deborah Gray
- Alyssa Guttenendorf
- David & Susan Hagstrom
- Arleen Hitchcock
- Ralph Johnson
- Carol Kearney
- Tricia & Michael Locke
- Pat & Dan McDonough
- Jayanthi & Palamadai Neelakantan
- Jim Newburg
- The Nibbe Family
- Eric Olson
- Luke Peterson
- Carole & Donald Roback
- Marilyn and Tom Sander
- Cynthia Schubert
- Paul and Kathleen Schaeffer
- Cecil & Paulette Shuffer
- Jeannette Spafford
- In Memory of Lynn Rowlands
- Marilyn Stenvall
- Mary Ann Van Sickle
- Dick & Brenda Warneka
- Roylee York

**INDIVIDUAL -**
$50 and above
- Mary Anderson
- Vince Asaro
- Barbara Barnes
- Maureen Bennett
- Mike Brindell
- Ken Callaway
- Loris and Tani Cohen
- Bill & Marilyn Cooper
- John Drehner
- Lorraine Eden-Hermann
- Pam & Dennis Everett
- Marian Ferguson
- Karen Fiorello
- Edward Floyd
- Luann Gallant
- Henry Harriman
- Rosemary Harrison
- Ron Hoyt
- Steve Jensen
- Kasey & David Kay
- Kevin & Rachel Kemmerer
- Steven Martin
- Kathleen McCabe
- Patricia Mendoza
- Stacy Mycorn
- Andrew O’Tool
- Kathy Parks
- Francis Selka
- Susan Skyrud
- Virginia Syverson
- Daniele Tinsman
- Matt & Kathryn Trainor
- Dorothy Webb
- Karen Willcox

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