

CELEBRATING CORONADO PLAYHOUSE'S 68th SEASON

SHERLOCK HOLMES: *The Final Adventure*

BY STEVEN DIETZ

BASED ON THE
ORIGINAL 1899 PLAY BY: WILLIAM GILLETTE and SIR ARTHUR CONAN DOYLE

DIRECTED BY NICK REEVES

ORIGINAL MUSIC BY ERICH EINFALT



COMMUNITY
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Coronado
PLAYHOUSE

APRIL 11 - MAY 18, 2014

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm
1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.com



Elaine Jean Hirsch

Coronado Playhouse mourns the loss of Elaine Hirsch, an enthusiastic supporter of San Diego's vibrant theatrical community. Elaine and her husband Leonard have maintained their support of Coronado Playhouse since our days in the quonset hut back in 1995.

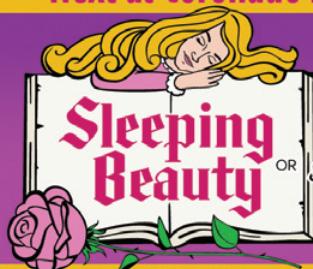
Elaine was born in Brooklyn, NY and grew up in Queens. She graduated in 1953 from Syracuse University, where she met her husband, Leonard. They lived in New York City and New Jersey before moving to Coronado. For the last 20 years, the Hirsch's have called "my beautiful island" home.

She volunteered at the Coronado Library, Sharp Coronado Hospital and Coronado election poles. She was a patron of multiple museums and theatre organizations and truly enjoyed attending performances all over San Diego County.

Coronado Playhouse joins the entire San Diego community in offering our sincerest condolences to the Hirsch family.

Your kindness has touched us all.

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Coronado PLAYHOUSE PRESENTS

SHERLOCK HOLMES: *The Final Adventure*

BY STEVEN DIETZ

BASED ON THE WILLIAM GILLETTE and SIR ARTHUR CONAN DOYLE
ORIGINAL 1899 PLAY BY:

DIRECTED BY NICK REEVES ORIGINAL MUSIC BY ERICH EINFALT

Cast

Sherlock Holmes	Charles Peters
Doctor John Watson.....	Sven Salumaa
Professor James Moriarty	Neil McDonald
The King of Bohemia.....	Martin White
Irene Adler	Devi Noel
James Larrabee/Godfrey Norton.....	Roman Reyes
Madge Larrabee/Marie.....	Shaela Parrott
Sid Prince/Policeman/Clergyman.....	Eric Olson
Postboy/Young Swiss Man	Julian Sink

Musicians

Cello	Erich Einfalt	Violin	Kathryn Raybould
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Place

London. And the Continent.

Time

1893

Primary Settings

Sherlock Holmes' study on Baker Street.
The sitting room of Briony Lodge.
The gas chamber at Stepney.
The Continent.

***Sherlock Holmes: The Final Adventure runs two hours,
including one 15 minute intermission.***

Announcement

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The world premiere of SHERLOCK HOLMES: THE FINAL ADVENTURE
was commissioned and produced by Arizona Theatre Company,
David Ira Goldstein, Artistic Director; Jessica L. Andrews, Managing Director.

Production Team and Theatre Staff

Director	Nick Reeves
Composer/Music Director	Erich Einfalt
Producer	Nick Reeves, Barron Henzel, Katy Skyrud
Stage Manager	Nicole White
Scenic Design	Bruce Wilde
Lighting Design.....	Dale Goodman
Sound Design.....	Jacob Koehnen
Costume Design & Construction.....	Jessica Brandon, Wendy Burroughs, Jane Russell (King of Bavaria)
Props and House Dressing.....	Pamela Everett
Lighting Technician.....	Ric Michaels, Josh Olmstead
Sound Technician	Kurt Dahlvig, Barron Henzel, Jacob Koehnen, Chris Powell
Set Construction	Courtney Dain, Grant Jacobs, Eric Olson, Jonathan Reeves, Stan Shirley, Bill Wagner, Martin White, Bruce Wilde
Scenic Painting.....	Rosemary King, Jane Russell
Property Mistress	Patty Fay
Property Assistant	Julian Sink
Phonograph Construction.....	Stan Shirley
Voice and Dialect Coach	Vanessa Dinning
Stage Hands.....	Kristoffer Hillegas*, Sean Thomas*
Graphics Design/Program Design.....	Barron Henzel
Publicity Videography.....	Robert Stewart, Leonard Lopez
Head Shot and Production Photography	Barron Henzel
Media Coordinator / Publicity and Marketing	M.G. Perez
Poster Distribution.....	Patty Fay and Company
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Concessions.....	Harry A. Granruth, Stan Hoffman
Usher Coordinator.....	Janis Vanderford
Board Liaison	Rosemary Harrison
Managing Theatre Director.....	Katy Skyrud

*Student intern

We are the Community's Theatre

Coronado Playhouse is committed to giving back to the local community, beyond offering quality entertainment, by using its public platform to help those in need. During *Sherlock Holmes: The Final Adventure*, we are proud to partner with the **San Diego Public Library** and the **Coronado Library**.

Last fall, the City of San Diego premiered its new state-of-the-art domed Central Library @ Joan Irwin Jacobs Common downtown. The facility provides a home to the latest in technology along with educational and literacy services woven into a diverse series of cultural programs. In addition, the landmark building houses the e3 Civic High charter high school.

Please consider making a cash or check donation to the **San Diego Public Library Foundation** during the run of *Sherlock Holmes: The Final Adventure*. All funds benefit library programs downtown and in all 35 area branches.

We are also partnering with our neighborhood **Coronado Friends of the Library** by hosting a book drive during the run of the show. The local library is in need of books in good condition or gently used including cookbooks, new fiction, novels, classics and children's literature. Bring donated books to the theater and drop them off in our Sherlock Holmes' private library shelves.



Acknowledgements

The City of Coronado	Phyllis Reeves
The Coronado Recreation Services and Community Center Staff	Claire White
The City of Coronado Building Inspector and Fire Marshall	Accu-Time Watch Repair in Chula Vista
Mary Anderson	Merkley-Mitchell Mortuary
Bruce and Gilee Larson	OnStage Playhouse
Chad Oakley	Special thanks to spouses, significant others, family, and friends whose love and support helped make this production possible.
Jenn Peters	

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We want to thank our valuable members for their support of Community Playhouse. We cannot produce quality productions without your help. We are looking for more theatre lovers to join our family. To become a member, please call 619-435-4856 or e-mail boxoffice@coronadoplayhouse.com. Or visit coronadoplayhouse.com/membership to see great member benefits and to sign up.

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Author's Note

To be clear, I am no expert on Sherlock Holmes. I'm a writer of plays. I take stories and try to provide a blueprint for how they might be spoken and enacted onstage. But, having been asked to write a few words about the remarkable world which Arthur Conan Doyle invented—a world that I have been traveling in, of late—I offer these thoughts with humility to the Holmes experts and neophytes alike...

Though groundbreaking in their day, these are not what we would call “modern” stories—they do not celebrate ambiguity and the gray areas of the human heart. These are proudly and unapologetically archetypal stories—emerging from the formidable shadow of Dickens and Poe—stories in which bad people do bad things and good people suffer and a coolly rational detective, armed with little more than guile and wit, solves the crime.

Then why do they last? Perhaps because we remember the man first, then the stories. Holmes, the man, is as complex as his cases are simple. He is “modern” to the extreme. He craves adventure, solitude, escape, and elation. He is anxious, moody, vain, opinionated, caustic, and empirical. He could wipe the floor with Donald Trump.

What's more, in Conan Doyle's most ingenious device, these stories of detection are built not on the slippery slope of crime, but on the enduring bedrock of friendship. As a playwright whose fundamental task is to make one's characters necessary to each other, Sherlock Holmes and Doctor Watson are a dream come true.

Literature has few rivals for the heady, imperious Holmes and the great-hearted, long-suffering Watson. These men are necessary to each other in the extreme, and their friendship—in all its colors, contradictions and complexities—is, to my mind, Conan Doyle's singular and lasting achievement.

The stories, then, last the way a friendship lasts; because they are at once familiar and unforgettable. They stay with us through days both remarkable and mundane, adventures grand and forgotten; through love and loss and a thousand wonderful conversations about nothing at all. All that Conan Doyle requires of us is that we take that first step, turn the first page, and enter in.

The game is afoot. Enjoy.

Steven Dietz
February 2006
Tucson

Sherlock Holmes: The Final Adventure premiered at the Arizona Theatre Company in March of 2006. Mr. Dietz loosely adapted the original play written by William Gillette and Arthur Conan Doyle. He also drew from Doyle's Sherlock Holmes' stories, “A Scandal in Bohemia” and “The Final Problem”.



Carolyn Crane, CCRM

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"The best and wisest man whom I have ever known...."

Though Sir Arthur Conan Doyle brought Sherlock Homes and Doctor Watson to life in *A Study in Scarlet* and *The Sign of Four*, it wasn't until *A Scandal in Bohemia* appeared in the July, 1891, issue of the *Strand* that Holmes at last blazed into popularity. *Sherlock Holmes: The Final Adventure* combines the characters, story, and intrigue from *A Scandal in Bohemia* and *The Final Problem*, with a touch of melodrama and romance from the William Gillette and Arthur Conan Doyle play, *Sherlock Holmes*.

Like all adventures in which Sherlock Holmes and Doctor Watson played a part, *Sherlock Holmes: The final Adventure* is recounted as reminiscence—a memory play. The play, like the story, *The Final Problem*, begins with the words, "It is with a heavy heart that I take up my pen to write these the last words in which I shall ever record the singular gifts by which my friend Mr. Sherlock Holmes was distinguished."

Two years after the events of 1891 that had created a void in his life, Watson put pen to paper. *Sherlock Holmes: The Final Adventure*, then, is a tale of love and loss. The deep friendship, love, and respect Holmes' and Watson have for each other. Holmes' love and respect for Irene Adler, the woman. Holmes admiration for, and bond with, Moriarty, about whom Holmes states, "We are two men who share a shadow; our every move betrays us—one to the other." And the loss of it all.

In Act I, events are stored logically in memory and unlocked. Memories are concrete; time is taken to establish the groundwork and facts; and lesser details are removed. Watson is detailing the gathering storm.

In Act II, time is compressed. Memories are fragmented. They flood forth, driving to the defining event. Everything but the essentials is removed.

Our set design and character movement reflect these memories and how they play out in the reminiscence of Dr. Watson.

Many thanks to the talented people who helped bring this show to fruition. This production has been a labor of love, and I have been blessed with an exceptional cast, musicians, and crew to bring this show to life. I hope you enjoy the time you spend with us as much as we enjoyed creating this experience for you.

"That game is afoot, Watson!—And it is a dangerous one."

Nick Reeves



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Cast Bios (In alphabetical order)



Neil McDonald (Professor James Moriarty)

is making his Coronado Playhouse debut. Credits include: Poor Players: Capulet (*Romeo and Juliet*), Provost/

Elbow (*Measure for Measure*), Prospero (*The Tempest*), Phoebe (*As You Like It*), Theseus/Oberon (*A Midsummer Night's Dream*), Agrippa (*Antony and Cleopatra*), Launcelot/Tubal/Duke/Prince of Arragon (*Merchant of Venice*), Angus/Murderer (*Macbeth*), Andrew Aguecheek (*Twelfth Night*). Other San Diego credits: Bob (*How the Other Half Loves*, SRT), Alonso (*The Tempest*, NCRT/Mira Costa), Carl/Mel/Edgar (*What We Talk About When We Talk About Love*, LaterThanEver), Burrhus (*Britannicus*, Compass Theatre), Niles (*Hairdresser on Fire*, Compass Theatre). Glasgow credits: Dancer (*Hated Nightfall*, Scottish premiere), DEATH (*Terry Pratchett's Mort*).



Devi Noel (Irene Adler) is delighted to be appearing in her first production at Coronado Playhouse! She has recently enjoyed a romp as Pamela Peabody in *The Fox on the Fairway* at Onstage

Playhouse, and played Ana Smith in *Meet me in St. Louis* at Vanguard Theater. With a background in ballet and musical theater, she has performed in numerous productions in San Diego with Vanguard, Starlight, and The Welk Theater. She holds a BA in Drama from SDSU, and is

excited to be a part of the lively theater community in her home town.



Eric Olson (Sid Prince/ Policeman/ Clergyman)

is making his Coronado Playhouse debut. An actor, writer and director, Eric recently returned to his hometown of

San Diego after 20 years in Los Angeles, New York, and Palm Springs, where he was co-founder and Artistic Director of Desert Ensemble Theatre Company at the Annenberg Theatre. Since returning, he has appeared in *Once Upon A Wedding* (Escondido California Center for the Arts). His plays have been produced throughout Southern California and as part of the Playwrights' Roundtable Festival in Orlando, Fla. Recent favorite roles include Michael (*God of Carnage*) and Multiple (*Every Christmas Story Ever Told... And Then Some*), both at DETC.



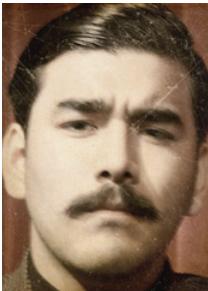
**Shaela Parrott
(Madge Larrabee/
Marie)** is thrilled to be making her debut at Coronado Playhouse. She's been seen around town in productions of

Kimberly Akimbo (Pt. Loma Actors Studio), *The Spitfire Grill* and *The Sorrows of Sophia* (PowPAC), *To Kill a Mockingbird* (Onstage Playhouse), and *Joseph and the Amazing Technicolor Dreamcoat* (Pickwick Players). She is a graduate of the Art Of Acting Studio's Summer Conservatory Program, Los Angeles.



**Charles Peters
(Sherlock Holmes)**
is thrilled to be back with his extended family at the Coronado Playhouse and to be working again with his talented friend Nick Reeves. Some San Diego

credits: *Heddatron* (ion theatre); *Pleasure And Pain* (Cygnet Theatre); *Curse Of The Starving Class* (Triad Productions); *Social Security, On Air* (Scripps Ranch Theatre); *Moon Over Buffalo* (OnStage Playhouse). Elsewhere: *Triple Espresso* (national tour); *The Madwoman Of Chaillot* (Stage West); and *The Taming Of The Shrew* (Texas Shakespeare Festival). Thank to the cast and crew for all of their hard work and dedication. Love to Jenn and Harvey for all their support. www.charles-peters.com



**Roman Reyes
(James Larrabee/
Godfrey Norton)**
is very excited and grateful to once again be acting in the community alongside such great people. Taking these experiences to

heart, he is always striving forward. This is his fourth time acting in the community. His most recent ventures include *Detained in the Desert* (La Jolla Playhouse), *La Pastorela Del Cielo* (Lyceum Theatre), and *A Car in the Woods* (Point Loma Actors Theater). This Fall, Roman will be attending the Academy of Art University in San Francisco to study acting with the hopes of becoming a voice actor.

Sven Salumaa (Doctor John Watson)
recently produced *Carnival!* and *SUDS* at the Coronado Playhouse, as well



as writing and acting in *Actions Most Ridiculous* and directing *Bethlehem Road*. He appeared at OnStage Playhouse in *The Diary of Anne Frank* (Mr. Frank), and A

Midsummer Night's Dream (Bottom). His other credits include *Fuddy Mears* (PowPac), and *Chapter Two* and *They're Playing Our Song* (Scripps Ranch Theatre). Other San Diego credits include *Heddatron* and *U.S. Drag* (ion theatre company); *Yank!* and *The Daddy Machine* (Diversionary Theatre); and *They're Playing Our Song* and *Chapter Two* (Scripps Ranch Theatre).



**Julian Sink
(Postboy/Young
Swiss Man)** is a 17 year old high school student who has preformed in three other plays: *Diary of Anne Frank*, *Touchtone "M" for Murder*, and *Audience*. He was also a stagehand for *SUDS* at the Coronado Playhouse.



Martin White (The King of Bohemia)
last appeared at the Coronado Playhouse as Prospero in *The Tempest*, as well as *The Best Little Whorehouse in Texas* and *Twelfth Night*. I am

pleased as punch to be playing the King of Bohemia. A long time aficionado of Sherlock Holmes, this “last case” version has been a hoot to act in and I hope it is just as pleasant to watch. To Claire.

Creative Team Bios

Steven Dietz (Author) is one of America's most widely-produced and published contemporary playwrights. Since 1983, his thirty-plus plays have been seen at over one hundred regional theatres in the United States, as well as Off-Broadway. International productions have been seen in England, Japan, Germany, France, Australia, New Zealand, Sweden, Austria, Russia, Italy, Slovenia, Argentina, Brazil, Peru, Greece, Singapore, Thailand and South Africa. His work has been translated into ten languages.

Mr. Dietz is a two-time winner of the Kennedy Center Fund for New American Plays Award, for *Fiction* (produced by Roundabout Theatre Company, Off-Broadway), and *Still Life with Iris*; as well as a two-time finalist for the Steinberg New Play Award, for *Last of the Boys* (produced by Steppenwolf Theatre, Chicago), and *Becky's New Car*. He received the PEN USA West Award in Drama for *Lonely Planet*; the 2007 Edgar Award® for Drama for his widely-produced *Sherlock Holmes: The Final Adventure*; and the Yomuri Shimbun Award (the Japanese "Tony") for his adaptation of Shusaku Endo's novel *Silence*. His acclaimed conspiracy thriller, *Yankee Tavern*, was a National New Play Network featured play. He has received new play commissions from the Guthrie Theater, Steppenwolf Theater, Actor's Theatre of Louisville, McCarter Theatre (Princeton), ACT Theatre (Seattle), Arizona Theatre Company, Milwaukee Repertory Theatre, and San Jose Repertory Theatre, among many others.

Most of Mr. Dietz's plays have as a central theme the effects of personal betrayal and deception. In 2010, Mr. Dietz was once again named one of the most produced playwrights in America (excluding Shakespeare), placing eighth on the list of the Top Ten Most Produced Playwrights in America, tied with Tennessee Williams and Edward Albee for number of productions.

Nick Reeves (Director) is extremely blessed to be working with such a tremendously talented cast and crew. An actor and director with over 20 years' experience, directing credits include *Our Town*, *The Importance of Being Earnest*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Last Night of Ballyhoo*, *The Wizard of Oz*, *Sherlock Holmes' Excellent Adventure*, *The Great American Trailer Park Musical*, *The Musical Comedy Murders of 1940*, and *SUDS* – the last five for the Coronado Playhouse. Acting credits include Mr. Applegate (*Damn Yankees*), John Worthing, J.P. (*Earnest in Love*), Dick Deadeye (*H.M.S. Pinafore*), Inspector Japp (*Black Coffee*), and Vincentio (*The Taming of the Shrew*).

Erich Einfalt (Composer/Music Director/Cellist) is pleased *Sherlock Holmes: The Final Adventure* is the 6th production at Coronado Playhouse since 2009 with Erich as musical director. Trace evidence of his previous musical mischief has been heard during *The Wizard of Oz* (2009, with Jim Buxton), *Sherlock Holmes Excellent Adventure*, *The Great American Trailer Park Musical*, *The Musical Comedy Murders of 1940*, and *SUDS* (with Rick Shaffer). This Sherlock Holmes offering is neither a musical nor a pantomime but a fully dressed drama, and nothing enhances drama like the invisible hand of a diabolically crafted, judiciously placed musical underscore.

Nicole White (Stage Manager) has worked behind the scenes as a stage manager for many years. This is her first time helping at the Coronado Playhouse and she has been welcomed with open arms. She is very excited to be helping on *Sherlock*, as she has been a fan for many years. Current productions she has worked on include *Logan Heights* and *The Fox on the Fairway*, both at OnStage Playhouse. Nicole is happy to be helping,

and she looks forward to working here again. Who knows, one day she may be seen on the stage instead of behind the scenes. Enjoy the show.

Bruce Wilde (Scenic Design) is a 2013 Craig Noel Award nominee and Aubrey Award winner for *The Sugar Witch* set design at OnStage Playhouse, this is Bruce's first time working with Coronado Playhouse. While he is grateful for the opportunity and challenge this show presents, he is especially thankful for his wife Cheryl and her continued support with his hobbies.

Dale Goodman (Lighting Design) has been an active theatre technician since 1990. Dale's credits include extra work in local motion pictures; acting lighting, set, and sound design for numerous shows at the Coronado Playhouse; as well as a 1998 Aubrey for technical direction of *I Hate Hamlet*, and a 2008 Aubrey for lighting design for *Blithe Spirit*. Dale has also volunteered at the Hahn, Sweetooth, and Casa del Prado. Dale's wife Betty provides a helping hand with lights, and much moral support for the Coronado Playhouse.

Jacob Koehnen (Sound Design) is not only a ten-year veteran of the local theatre scene, he is also an Eagle Scout and an honors' student, who is always ready to lend a helping hand. His recent productions include *SUDS* and *Chicago* (Coronado Playhouse), *miXtape* (Lambs Players Theatre), *Carnival!* (Coronado Playhouse), *The Crucible* (Pickwick Players), and *Curse of the Starving Class* (Triad Productions). Jacob always enjoys the cast he works with and always hopes to work with them again.

Jessica Brandon (Costume Design and Construction) has had a passion for theatre ever since she can remember, and it has grown into a full time hobby. Jessica is excited to be working again

at the Coronado Playhouse, where she recently costumed *Carnival*. In addition to costuming, she has directed, performed in, and produced over 50 musicals since 1990! She attributes her love of music and stage to her supportive and creative family! In June, Jessica will direct the West Coast Premiere of *Disenchanted the Musical* at Onstage Playhouse. She would like to thank Nick for asking her to be a part of the *Sherlock* team.

Wendy Burroughs (Costume Design and Construction) believes that costuming is about having fun while making a play's characters realistic and empathetic. Wendy has worked in local community theatre set design for a number of years, venturing into costume design only recently with the Coronado Playhouse productions of *The Great American Trailer Park Musical* and *The Musical Comedy Murders of 1940*.

Jane Russell (Costume Design and Construction [King of Bavaria], Painting) became involved with theatre in the year 2000 when her friend, Rosemary King, said she could use some help with the five shows she was working on. Since then, Jane has received many awards for painting, set design, and set decoration, as well as an Aubrey for costume design. She still enjoys volunteering and meeting new and interesting people.

Pamela Everett (Props and House Dressing) has enjoyed working in the theatre since her high school and college days. Every show along the way has been memorable, and she has received many Blue Ribbon and Aubrey awards for Props, Set Dressing, and House while working with the wonderful players and directors at the Coronado Playhouse. But her greatest roles have been as wife (she met her husband in the theatre) and mother (two wonderful children). She thanks Nick for letting her come back and indulge her imagination once again!

Rosemary King (Scenic Painting) started painting scenery for OnStage Playhouse in 1987 for the production of *All the Way Home*. She has participated in the painting, construction, and design of sets for dozens of plays for the Scripps Ranch Community Theatre, Clairemont Players, OnStage Playhouse, PowPAC, and Coronado Playhouse, for which she has received numerous Aubrey awards and nominations. Rosemary says. “This is a work of love and I will continue to do what I can for as long as I can.”

Vanessa Dinning (Voice and Dialect Coach) was born and raised in the UK. She trained in Theatre and Classical Music at the University of Surrey, London and The Poor School Drama School, London. Vanessa pursued a successful stage career throughout the UK, working at The Belgrade, Coventry, The Royal National Theatre, London, and The Theatre Museum, Covent Garden, as well as in regional theatre. Since moving to San Diego, Vanessa joined the San Diego Shakespeare Society, holding the position of Artistic Director for three years, producing and directing all performance and outreach programs. She is currently in demand as an actor, director, voice & dialect coach and choral singer.

Josh Olmstead (Lighting Technician) is excited to be working his second lighting gig at the Coronado Playhouse after debuting as the lighting operator for *Chicago*. After a ten year hiatus from lighting, it was time to bring his art back out of the dark. Josh would like to thank those who provide endless support to the cast and crew, in addition to all patrons supporting the Playhouse—family, friends, and the community.

Kurt Dahlvig (Sound Technician) is very excited to be running the soundboard for the Coronado Playhouse production of *Sherlock Holmes: The Final Adventure*. This is his second time running the soundboard for the Coronado Playhouse.

His first time was for the Playhouse production of *42nd Street*. Most of Kurt's previous theater experience was with Pickwick Players, where he was a sound designer and sound technician. During his time with Pickwick Players, he was nominated for an Aubrey award for his sound design for *The Crucible*.

Patty Fay (Property Mistress/Stage Hand) has been a technician, performer, and choreographer for over 50 years. She recently directed *Tea With Cocoa* for the North Park Playwrights festival, and was last seen in *Carnival!* at CPH. She has been in many award-winning ensembles, and has choreographed *Mack and Mabel*, *Big Daddy Returns*, and *Master Harold and the Boys* (CAT); *Roman Holiday* (CPH); and *The Elephant Man* (OnStage Playhouse). She was inducted into the Haunted Hotel Hall of Fame after 17 years of service and won the Jim Peyton Spirit of Community award in 2012. She is thrilled to be working with Nick, Sven, Sam and this talented cast!

Julian Sink (Property Assistant/Stage Hand) is a 17 year old high school student. Julian has performed in three plays but now wants to learn the technical side of theatre. The plays he performed in were *Diary of Anne Frank* (Dussell), *Touchtone "M" for Murder* (Tex), and *Audience* (Lee). He was also a stagehand for Suds at the Coronado playhouse.

Kathryn Raybould (Violinist) has been playing violin since the age of four, and has continued her education as a Music major at the University of San Diego. Highlights of her music career include tours to Carnegie Hall and the Kennedy Center with the University of Kentucky Symphony Orchestra, as well as performances with Sarah Chang, Gil Shaham, and Itzhak Perlman. Participating in the Central Kentucky Youth Orchestra also provided her with instrumental experiences, such as traveling to and performing in Italy, Austria, Hungary, Czech Republic, Spain, and Portugal.

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May 9 – Jun 8, 2014

Fri & Sat 8 pm

Sun 2 pm

The Clean House

written by **SARAH RUHL**

director **Gil Savage**

producer **Sherrie Colbourn**

General Admission \$18

Seniors, Students \$15

produced by special arrangement with SAMUEL FRENCH, INC.

PowPAC

Poway's Community Theatre

13250 Poway Road

tix: 858.679.8085

boxoffice@powpac.org

A PowPAC Special Event!

Jun 1 & 2, 2014 | 7 pm

All seats
for this show
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A MUSICAL FEAST

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for the entire family –

director **SHERRIE COLBOURN**

and featuring some of San Diego's
BEST musical performers!

Proceeds to benefit
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Around town at other ACT theatres...

OnStage Playhouse:

9 TO 5 THE MUSICAL! May 9-Jun 7

Book by Patricia Resnick

Music and Lyrics by Dolly Parton

Based on the 20th Century Fox Picture

Directed by Raylene J. Wall

Musical Direction by Kirk Valles

Pickwick Players:

24 HOUR THEATRE April 25-26

A MIDSUMMER NIGHT'S DREAM August

By William Shakespeare

Directed by Jennie Gray Connard

PowPAC:

BECKY'S NEW CAR Mar 14-Apr 13

By Steven Dietz

Directed by Jay Mower

THE CLEAN HOUSE May 9-Jun 8

By Sarah Ruhl

Directed by Gil Savage





Auditions
June 14-15, 2014

Performing
August 15-24, 2014

A Midsummer Night's DREAM

Performing at Off Broadway Live
9490 Cuyamaca Street
Santee, CA 92071

by William Shakespeare

Directed by Jennie Gray Connard
Produced by Cameron Williams

<http://www.pickwickplayers.net>

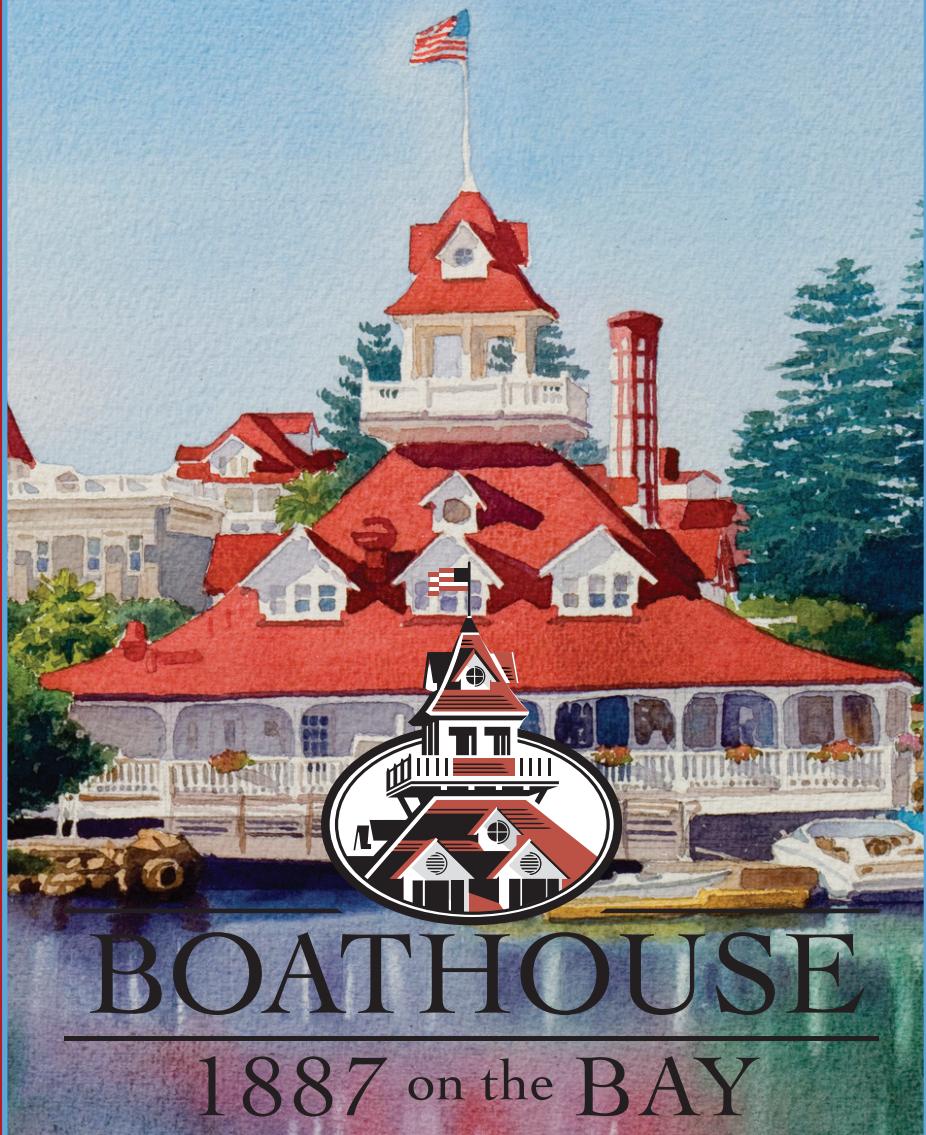


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