CELEBRATING CORONADO PLAYHOUSE'S 69th SEASON!

19th Annual FREE Classic Series

Made possible by a grant from the City of Coronado

Molière's TARTUFFE

Translated by Ranjit Bolt

Coronado PLAYHOUSE

July 24 thru August 16, 2015

Thursday, Friday & Saturday @ 8pm, Sunday @ 2pm

1835 Strand Way, Coronado • (619) 435-4856 • www.CoronadoPlayhouse.com

Coronado PLAYHOUSE PRESENTS

Molière's TARTUFFE

Translated by Ranjit Bolt

DIRECTED BY THOMAS HAINE

Cast (in order of appearance):

Tartuffe	Mark C. Petrich
Laurent	Kellen Hoku Gold
MME. Pernelle	Jo Darlene Reardon
Flipote	Patty Fay
Elmire	Kendra Leori Truett
Cleante	Raymond Lynch
Dorine	Vani Neel
Mariane	Andrea Acuna
Damis	Kyle Lord
Orgon	Steven Jensen
Valere	Braulio Ramirez
M. Loyal	Samantha Schmidt
King's Officer	Eric Hedberg

Tartuffe runs about 2 hours and has one 15-minute intermission.

Donations Needed

In these times, grant funding has been cut back. To continue offering this *free* program annually, it is important that we receive donations specifically designated for the FREE Classics Series. All donations to Coronado Playhouse, a 501(c)3 non-profit organization, are tax-deductible. Your generosity is greatly appreciated. Go online at CoronadoPlayhouse.com or all (619) 435-4856 for more information.

Announcement

Please turn off all electronic devices and cell phones during the performance. Rest rooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

TARTUFFE in this translation was first performed at The Oregon Shakespeare Festival,
Libby Appel Artistic Director, Paul Nicholson Producing Director.

Acknowledgements

City of Coronado

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Dale Goodman

Lamb's Costume Shop

CCT/CYT

Special thanks to spouses, significant others, family, and friends whose love and support helped make this production possible.

Production Team and Theatre Staff

Director	Thomas Haine
Assistant Director	Chad Oakley
Technical Advisor	Patricia Lynch
Producer	Chris Powell
Stage Manager, Sound Technician	Joy Feria, Kathy Parks
Scenic Design	Chad Oakley
Scenic Painting	Rosemary King
Lighting Design	Xavier Luevano
Sound Design	Thomas Haine
Costume Design	Chris Powell, Katy Skyrud
Seamstress	Jane Russell
Props and House Dressing	Pam Everett
Lighting Technician	Ric Michaels
Set Construction	Ashton Bianchi, Bill Connard, Thomas Haine, Steven Jensen, Kyle Lord, Chad Oakley
Graphics/Program Design	Barron Henzel
Head Shot and Production Photography	Tony Eisenhower
Media Coordination / Publicity and Marketing	M.G. Perez
Marketing Intern	Ariana Rastegarpour
Poster Distribution	Patty Fay and Company
House Managers	Chris Powell, Katy Skyrud, Susan Skyrud, Diane Szuch
Box Office	Susan Skyrud, Amanda Everett
Concessions	Harry A. Granruth, Stan Hoffman
Usher Coordinator	Janis Vanderford
Board Liaison	Sven Salumaa
Managing Theatre Director	Katy Skyrud

Around town at other ACT theatres...

OnStage Playhouse:
UNNECESSARY FARCE
AUGUST 21 - SEPTEMBER 12
By Paul Slade Smith, Directed by Charles Peters

Lamplighters:
THE SUPPORTING CAST
AUGUST 14 - SEPTEMBER 13
By George Furth, Directed by Kristen Fogel

Patio Playhouse:
MOON OVER BUFFALO
AUGUST 28-SEPTEMBER 20
By Ken Ludwig, Directed by Margo Essman

Pickwick Players:
AND THEN THERE WERE NONE
AUGUST 21 - 30
By Agatha Christie, Directed by Frank Remiatte

PowPAC:
UNNECESSARY FARCE
JULY 24 - AUGUST 23
By Paul Slade Smith, Directed by Keith Anderson

A Note from the Playhouse - Member Supported Theatre

At Coronado Playhouse we believe in the transforming the power of theatre through engaging productions of classical plays. We invite audiences of all ages to explore the richness of Molière, Shakespeare and other timeless stories, as they draw parallels to today's world.

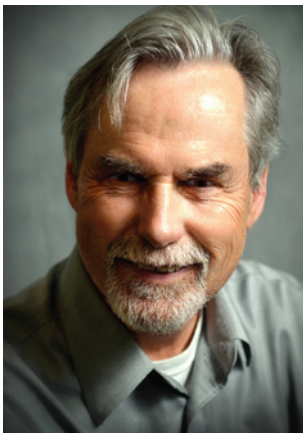
We are presenting Molière this year as our annual free classic, we hope you enjoy the variation, and we encourage you to leave your suggestions of classic plays you would like to see here.

Our work is made possible by the generous support of our patrons, donors, and sponsors, as we operate on roughly 40% earned and 60% contributed revenues. Your contributions to Coronado Playhouse help us impact the lives of more than 13,000 people annually and enhance the well-being and enthusiasm of our community.

We thank you and hope you enjoy the show.

Katy Skyrud
Managing Director

Director's Notes



Thomas Haine, Director

In *Tartuffe*, Orgon, a wealthy nobleman in 17th century Paris, takes in a stranger by the name of Tartuffe into his home. Tartuffe appears to be a pious and devout man of religion, and Orgon regards him almost as a saint, placing the needs of his guest above those of his wife and children. Blinded by Tartuffe's apparent religious devotion, Orgon intends to force his daughter to marry Tartuffe; and later disinherits his son and conveys all of his property to Tartuffe, making him the sole heir to his fortune. The deception continues until Orgon overhears Tartuffe trying to seduce his wife. However, when Tartuffe is ordered to leave the house, he seeks revenge by attempting to seize all of Orgon's property and having him arrested. In the end, through the intervention of the King, justice prevails and harmony is restored.

Banned in Paris in 1667, *Tartuffe* is one of Molière's best-loved comedies. The farce is punctuated by one hilarious situation after another until everyone in the house is threatened by the antics of this roguish imposter. *Tartuffe* is considered to be one of Molière's most popular plays and continues to be viewed as his greatest masterpiece.

It has been a pleasure to work with such a talented cast. As you will see, they have brought Molière's language to life. Special thanks to Chad Oakley, Patricia Lynch and Chris Powell for their help during rehearsals; and, as always, I am grateful to the Playhouse for the opportunity to direct this classic.

Thanks to our Board of Directors

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M.G. Perez (Vice President)
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Sven Salumaa (Secretary)
Bill Connard (Member)
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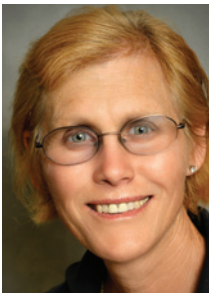
Andrea Acuna (Mariane) is thrilled to be making her Coronado Playhouse debut in the role of Mariane! Past roles include: The Waitress in *Rhinoceros*, Mrs. Beauregarde in *Roald Dahl's Willy Wonka,* and Bagshot in *The Beaux' Stratagem*. Andrea earned her B.A. in Theatre Arts/Performance Studies at the University of San Diego.



Patty Fay (Flipote, Stage Manager) has been a technician, performer, and choreographer for over 50 years. Credits include Associate Producer for *84 Charing Cross Rd*, Property Mistress for *The Hallelujah Girls* (Lamplighters), Stage Manager for *Laundry and Bourbon* and *Lone Star* (Swedenborg Hall), Ensemble and Property Mistress in *Spamalot, Ensemble in Carnival (CPH)* and Choreographer/ Ensemble for *Bojo's Place* (CAT).

Kellen Hoku Gold (Laurent) will receive her BA of Theatre Arts from SDSU next spring. She earned her 1st degree black belt last June from Martial Arts America where she trains and teaches. She is pursuing a career in fight choreography and stunt coordination in film and television. Enjoy the show!

Eric Hedberg (King's Officer) holds a BA in Anthropology from SDSU. He has appeared previously at CPH in *Hamlet, Taming of the shrew, As You Like It, The Tempest, Inherit the Wind, The Odd Couple, Wait until Dark, Spider's Web* and *Black Coffee*. Other credits include *Pull the Curtain*, *My Cousin Rachel* (Lamplighters), and *The Elephant Man*, *One Flew Over the Cuckoo's Nest* (OnStage).

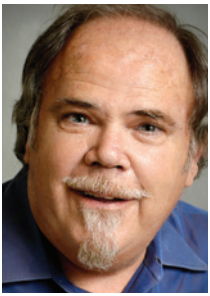
Steven Jensen (Orgon) has appeared in eleven CPH plays, most recently *Romeo and Juliet* and *Monty Python's Spamalot*. Many plays elsewhere, including *Edward II* at Diversionary, *Julius Caesar* at New Village Arts, *The Gondoliers* at Lyric Opera SD, and *The Tempest* at Poor Players, all while teaching high school chemistry. Thanks to Yoshiko for her patience!

Kyle Lord (Damis) As an avid Molière fan, Kyle is excited to make his CPH debut in *Tartuffe*. He became enamored with the author after performing in *The Reluctant Doctor* at last year's San Diego Fringe Festival. Credits include *Balm in Gilead*, *Psycho Beach Party*, and *I Love You San Diego*. He is grateful for this opportunity to work with such talented individuals.

Raymond Lynch (Cleante) Off-Broadway, Los Angeles (Mark Taper Forum and others), regional Shakespeare festivals/repertory. Locally: Coronado's *Romeo and Juliet,* Vanguard, Vista's Broadway, and as Beethoven with the San Diego Symphony. First job: The Old Globe in a show directed by Craig Noel. Later cast by Sir Richard Attenborough in Robert Downy Jr.'s *Chaplin.* Television, film, commercials.

Vani Neel (Dorine) is elated to make her CPH debut. She has had a love of acting, singing,

and dancing since childhood and has trained classically in singing. She has acted in musicals and one-act-plays on and off in her life, most recently in *The Laramie Project* (Chalice UU Congregation) in 2011. After a long hiatus, she is thrilled to be back on stage and looks forward to more.



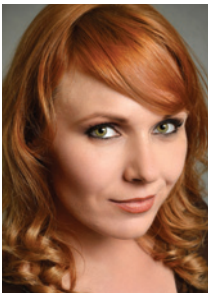
Mark C. Petrich (Tartuffe) MOXIE Theatre's *Enron*, *Coming Attractions*, *A Man, his Wife, and his Hat*, *Ten Cent Night*, *Devil Dog Six*, *Bleeding Kansas*, *Drink Me*, and *Expecting Isabel*. Other credits: *MacBeth* (Intrepid Shakespeare), *Charlie's Aunt*, *The Fantastiks*, *A Thousand Clowns*, *Breaking Legs*, and *The Dresser* (NCR); *Hannah and Martin* (Laterthanever Productions); *Hamlet* and *Richard III* (Sledgehammer) and *Wizard of Oz* (Starlight). Featured in the cult films *Night Train to Terror*, *Marilyn Alive and Behind Bars*, and *Hello Jack.*

Braulio Ramirez (Valere) started acting three years ago in college. His first play was *Dog Sees God* in Berkeley, California, which proved a funny and moving interpretation of the Peanuts' characters all grown up. He has not stopped acting since, and is very proud to be a part of this production.

Jo Darlene Reardon (MME. Pernelle) is making her Coronado Playhouse debut. She has performed in community theatre throughout

San Diego County, independent short film projects and improvisational work. Recent credits include DJ Sullivan Players' *Calendar Girls* as Jessie, and Vanguard Theatre's *The Sound of Music* as Frau Schmidt. She teaches an acting workshop for seniors through "Oasis" and enjoys every minute of it.

Samantha Schmidt (M. Loyal) is making her Coronado Playhouse debut. She has had a wonderful experience working with the cast and crew of this production and hopes that she gets more opportunities to collaborate with them. She is currently a Theatre Arts major with plans to transfer to a performing arts conservatory.



Kendra Leori Truett (Elmire) is an SD native with degrees in art and theater from SDSU and an MFA in Photography from AAUSF. She's been in burlesque (aka BB Bazoomba- The House of Blues and The American Comedy Club) and bands all over the city. Recent credits include *Laundry and Bourbon (Different Stages)*, *Murder at the Howard Johnson's (Lamplighters)* and *Chicken Fried Christmas (*Off Broadway Live).

Coronado Playhouse Foundation Members

Ticket prices only cover a portion of production costs. Our members keep Coronado Playhouse operating! **Anyone can become a member.** Benefits include: free passes to shows, preferred seating, your name in show programs, newsletters, invitations to special events and voting rights to determine theatre productions and leadership.

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*Designated to *Tartuffe*

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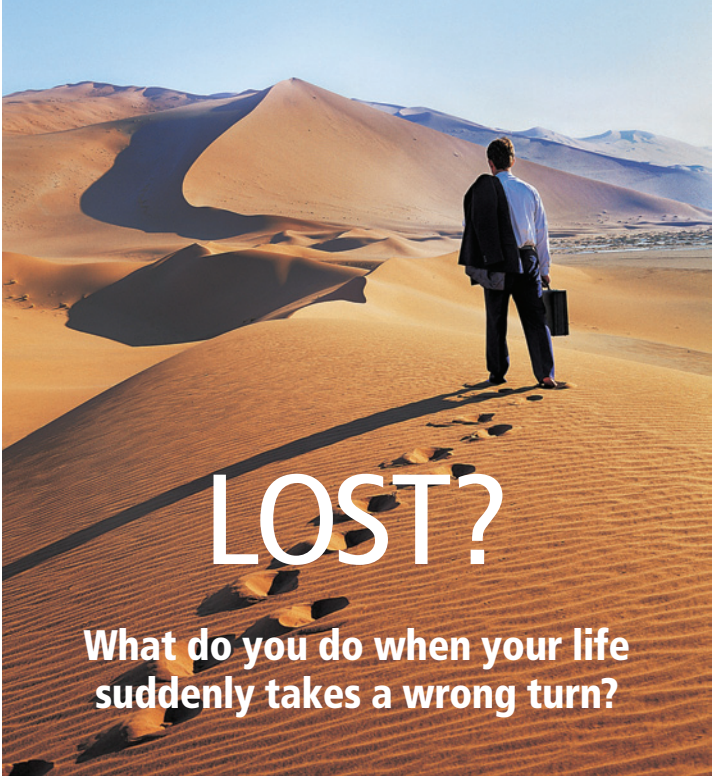

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