

The Evening Star

Chicago's Leading Paper

January 17 thru February 23, 2014

The Latest Crime Issue

Coronado Playhouse, 1835 Strand Way, Coronado CA 92118, 619-435-4856

A BRIEF HISTORY OF *CHICAGO, THE MUSICAL*



Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Frank Ebb

Based on the Play by Maurine Dallas Watkins

"Chicago" is presented by special arrangement with SAMUEL FRENCH, INC.

Premiering in 1975 and the hit of the 1997 Broadway season in a production that originated at City Center's Encore! series, *Chicago* won six Tony Awards including Best Revival and later the Academy Award as Best Picture of the Year.

In the roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

Chicago first opened on Broadway at the 46th Street Theatre in New York City on June 3, 1975. It was directed and choreographed by Bob Fosse. The musical was subsequently revived on Broadway at the Richard Rodgers Theatre in New York City on November 14, 1996. It was directed by Walter Bobbie. This production has subsequently transferred to Broadway's Shubert Theatre and Ambassador Theatre, where it is still running.

A Warning to the Law Abiding Public!

CHICAGO runs approximately 2 hours, with one 15-minute intermission.

Please turn off all electronic devices and cell phones during the performance.

Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the exit at the rear of the theatre as light

from the hallway interferes with the performance.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Photos before and after the show can be sent via Twitter at #ChicagoatCPH.

THE USUAL SUSPECTS

(The cast, in order of appearance)

- Masters of Ceremony.....Brittney Caldwell, Kimberly Miller, Eboni Muse
- Velma Kelly.....Meredith Russo
- Roxie Hart.....Allison Boettcher
- Fred Casely.....Joey Kirkpatrick
- Amos Hart.....Jacob Alexander Davis
- Liz.....MJ Turner
- Annie.....Siri Hafso
- June.....Tamara Rodriguez
- Hunyak.....Laman Musayeva
- Mona.....Alexandra Slade
- Matron "Mama" Morton.....Tori Roze
- Bailiff.....Prince Charming
- Billy Flynn.....David Guthrie
- Mary Sunshine.....Daryl Daley
- Go-To-Hell-Kitty.....Julianne Little
- Harry/Aaron/Martin Harrison.....Patrick Mayuyu
- The Judge.....Reggie Hutchins
- Jury.....Trevor Peringer
- Tap Soloist.....Jessica Stamper
- Featured Ensemble.....Chris Borrero, Candace Carbajal, Prince Charming, Reggie Hutchins, Joey Kirkpatrick, Julieanne Little, Patrick Mayuyu, Wilfred Grant T. Paloma, Trevor Peringer, Stephanie Salo, Jessica Stamper, Carmina Vasquez
- Cirque Performers.....Chris Borrero, Stephanie Salo

The *Chicago* Band is conducted by Patrick Marion

SPONSORED BY LUC R. PELLETIER; DANNY VAN LEEUWEN AND ANN BOLAND

- Patrick Marion.....Piano/Conductor
- David Rumley.....Drums/Percussion
- Oliver Shirley.....Bass
- Rik Ogden.....Woodwinds
- Billy Edwall.....1st Trumpet
- Michael Fowler.....Trumpet
- Chris Tweedy.....Trombone
- Jim Mooney.....Banjo

THE SCENE:

Chicago, Illinois, The late 1920s

Musical Numbers

ACT I

- All That Jazz.....Velma and Company
- Funny Honey.....Roxie
- Cell Block Tango.....Velma and the Girls
- When You're Good to Mama.....Matron
- All I Care About.....Billy and the Girls
- A Little Bit of Good.....Mary Sunshine
- We Both Reached for the Gun.....Billy, Roxie, Mary Sunshine and Company
- Roxie.....Roxie and Boys
- I Can't Do It Alone.....Velma
- My Own Best Friend.....Roxie and Velma

ACT II

- I Know a Girl.....Velma
- Me and My Baby.....Roxie and Boys
- Mister Cellophane.....Amos
- When Velma Takes the Stand.....Velma and Boys
- Razzle Dazzle.....Billy and Company
- Class.....Velma and Matron
- Nowadays.....Roxie and Velma
- Honey Rag.....Roxie and Velma
- Finale.....Company



Community Theatre is made by, with and for the community in which it is performed. We are committed to pursuing community theatre in the truest sense of the words by giving back to the people of San Diego County. During the run of *Chicago*, please join us in making a donation to **Make-A-Wish San Diego**. Your gift will help make dreams come true for local children in need.

CREATIVE TEAM AND THEATRE STAFF

Director	Chrissy Burns
Choreographer.....	Jennifer Solomon-Rubio
Musical Director	Chris Tweedy
Producer	Luc R. Pelletier
Assistant Director.....	Nikki Jacquot
Assistant Choreographer.....	Ayesha Ayeni
Lighting Design	Chad Oakley, Xavier Luevano
Set Design	Frank Stangler
Assistant Set Design	Anthony Crisp
Stage Manager	Jacob Koehnen
Assistant Stage Manager.....	Stephanie Salo
Costume Design.....	Alex and Pat John
Sound Design.....	Jacob Koehnen, Matt Warburton
Sound Operator	Joseph Magno
Lighting Technician	Josh Olmstead
Spotlight.....	Dana Myers
Set Construction/Painting	Frank Stangler, Stan Soth, Dick Bezman, Dale Goodman, Jennifer Stangler, Amethyst Lawson, Jim Bibby, Richard Black, Chrissy Burns, Luc R. Pelletier
Media Direction	Carleton Torpin
Video Operator.....	Nikki Jacquot
Properties	Erica Orr
Publicity Videography.....	Robert Stewart, Leonard Lopez
Publicity Photography.....	Adriana Zuniga-Williams
Program Content Compilation	Luc R. Pelletier
Program Design	Barron Henzel
Graphic Design	Barron Henzel
Concessions.....	Harry Granruth, Stan Hoffman
House Manager	Chris Fowler
House	Pamela Everett, Daryl Daley
Publicity/Marketing	M.G. Perez
Usher Coordinator.....	Janis Vanderford
Box Office.....	Susan Skyrud, Amanda Everett
Rehearsal Space	Infinity Dance Arts, NTC Recreational Music Center
Board Liaison.....	Sven Saluuma
Managing Theatre Director.....	Katy Skyrud

A NOTE FROM THE PLAYHOUSE

Welcome to 2014!

As we've turned the calendar page to a new year, Coronado Playhouse sends best wishes to all of our members, donors, volunteers, partners, subscribers and supporters. We have a great year ahead, continuing our success with award winning musicals, a mystery, a comedy, and bringing you a new twist on our Free Annual Classic Series. In addition, we are bringing young audiences and a holiday show to this space. We are thrilled with the line up and look forward to sharing them with you.

As we begin 2014, I would like to take a moment to acknowledge and thank all of our members, and welcome our newest Crown Sponsor Leonard & Elaine Hirsch. We truly appreciate your generosity and loyalty to Coronado Playhouse. Member donations are put right back into the productions you enjoy here. With your donations, we purchased new wireless microphones and other much needed sound equipment. We are always striving to improve the productions and to bring you exceptional shows. We salute all our dedicated members and hope you enjoy the benefits of our new investments.

Our main stage show expenses continue to go up and we want to keep the ticket prices low; so over the past few years, we've had to up our fundraising efforts with many creative ideas from an *Unshackled* soiree, to a special back stage tour, and even a princess package all designed to entertain and amuse our guests. These efforts are volunteered and come from the heart, so many thanks to our production teams and to you for your support.

New to Coronado Playhouse this year, with four dates, is a very special Cabaret night with a variety of show tunes sung by local artists: *Songs I Always Wanted to Sing (But Never Had the Chance)*. The first two dates are Sunday, January 19th, and April 13th from 7-8:30pm. We hope you'll come out to support us, meet some new people as well as see some familiar Coronado Playhouse faces. See more details on our website at www.coronadoplayhouse.com.

And I can't forget my plug: Season tickets are the best deal in town. Already bought tickets to this show? Apply the cost towards a season ticket.

And as for Chrissy and Luc...well...they're back! You are in for a real treat!

All the best in the New Year!

Katy Skyrud
Managing Director

ACKNOWLEDGEMENTS

As you can imagine, it takes a creative village, countless hours and dedication to develop a performance like the one you are about to see today. We are appreciative and thankful to the Cast, Creative Team, Theatre Staff and the following:

- David Gereghty at Recreational Music Center
- Derek at Horton Grand Hotel for providing their hotel for our film footage
- Ken and Nancy at the Ocean Beach Antique Mall for providing a location for film footage
- Frank Stangler and his band of strong men
- OnStage Playhouse for countless things
- Temptress Fashions
- Jim Kane and Thom Birkenstock
- Jenn Imbler, Scenic Charge Artist and Properties Mistress at San Diego State University
- The City of Coronado
- The Coronado Recreation Services and Community Center Staff

Special thanks to spouses, significant others, family and friends whose love and support helped make this amazing production possible.



PLAYHOUSE FOUNDATION MEMBERS

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Suzanne Meyer-Kenney
Elizabeth Nolan
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M. Jane Russell

We want to thank everyone who has made a TAX DEDUCTIBLE contribution to support your community Playhouse. We cannot produce quality productions like this without your help. To make a contribution, please call 619-435-4856 or e-mail boxoffice@coronadoplayhouse.com or visit CoronadoPlayhouse.com



A NOTE FROM THE DIRECTOR & PRODUCER

Chrissy is excited and proud to finally be directing *Chicago* for the Coronado Playhouse. She has a fondness and personal

attachment to *Chicago* and it has been a goal to bring this show to life since she began directing in 2005. Having been a burlesque producer as well as a vaudevillian performer, this show really speaks to Chrissy. *Chicago* is a show overflowing with raw sexuality, creating a world that is shocking, frightening and dangerous. She can remember seeing the revival in 1996 and being dazzled from the first notes of "All That Jazz," straight through to the final curtain.

Chicago is sophistication, sensuality, excitement, and star quality! It's a scathing satire of how show business and the media make celebrities out of criminals, thereby making crime attractive. It pulls back the curtain and lets you see what's really going on behind the scenes, much like how we have staged this production.

If Roxie and Velma had been around today, they probably would have their own television show called "The Real Housewives of Chicago" or "Chicago Mob Wives."

When *Chicago* won the Academy Award for Best Picture in 2003, this classic Jazz and dance genre was opened up to an entirely new audience. In today's fast paced, social media-obsessed, sound bite culture it is important to tell our story in a fresh and exciting way. We have made a few changes to the way this show is traditionally done by adding multi-media elements, a fantastic pre-show experience helmed by some exceptionally talented women, as well as making the most of Coronado Playhouse's cabaret setting. All done while raising money for Make-A-Wish. This extravagant production, reimagined for this setting, was a feat to tackle for sure.

We are happy to have amassed an exceptional cast and crew. The response to the call for auditions was astounding and record-setting. Our mission for this production of *Chicago* is to engulf you, our audience, in this wonderfully decadent world of speakeasies and Jazz and to excite you from beginning to end. We could not have accomplished this without a wonderful cast, production team and technical crew. Countless volunteer hours have made the show you are seeing today. Together the cast and creative team all provide the real "razzle-dazzle" for *Chicago*, during each and every performance. The greatest compliment you can pay us is to come again or tell your friends and family to come to the Coronado Playhouse to enjoy *Chicago*!

Chrissy Burns and Luc R. Pelletier

THANKS TO OUR BOARD OF DIRECTORS

Barron Henzel (President)	Vanessa Dinning (Member)
Bill Connard (Vice President)	M.G. Perez (Member)
Rosemary Harrison (Secretary)	Sven Salumaa (Member)
Chris Fowler (Treasurer)	Katy Skyrud (Member)
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CAST PROFILES (in alphabetical order)



Allison Boettcher (ROXIE) is notorious for performing in various venues. A recent graduate of San Diego State University (SDSU), she was last reported to have been seen in past productions there including *Peter Pan*, where she impersonated Wendy, and in *Crimes of the Heart*

(Babe). Playing the innocent, naive murderess of Babe enabled Allison to tap into her inner murderess, hungry for the stage. She was last seen fleeing the scene of the crime at the Jackson Hole Playhouse where she played Urleen in their production of *Footloose* and Darlene in *Honky Tonk Angels*. Now, Allison has shot her way straight to the top of the Vaudeville stage and couldn't be more ecstatic. Allison, like Roxie, dreams big and will stop at nothing to get what she wants (regardless of length or distance required).



Chris Borrero (FEATURED ENSEMBLE) SPONSORED BY

CHRISTY BEAUDIN is looking to spend some time in the slammer for his devious crimes in past productions. Highly dangerous, the suspect is not only trained in various styles of dance, but also in acrobatics. A master of

disguise, he was last spotted in *Cirque De La Mer* at Sea World San Diego impersonating a mystical creature, amazing audiences with his superhuman strength and abilities. He is also known for his mischievous performances at Legoland California where he has creatively disguised himself as a young, innocent boy (Marco) in *The Big Test Show*.



Brittney Caldwell (MASTER OF CEREMONY); everything is copacetic these days for Brittney since she's been MC'ing the acts at her juke joint in *Chicago*. She just did a 3 month bid up state where she did hard time in a tower as The Dragon in *Shrek the Musical* in Fresno, CA. She

gets the heebie-jeebies when she sees unkempt hair and has a reputation for bumping off anyone who double crosses her. Her past convictions include impersonating other characters from *For Colored Girls*, *Dreamgirls* and *Danny and the Deep Blue Sea*.



Candace Carbajal (FEATURED ENSEMBLE) was incarcerated for the crime of impersonation, a skill in which she is highly adept. Some of her favorite personas were Sr. Mary Leo, Mabel Chiltern, Anne Egerman, and Minnie Fay. She was also wanted in Southern CA and

Arizona for her choreography, such as *Willy Wonka*, *Secret Garden*, and *Sheila*, which she started with her partner in crime, Geoffrey A. Cox. She was finally caught when impersonating a snowflake in West Coast Ballet's *The Nutcracker*. Miss Carbajal was sentenced to hard time at San Elijo Dance & Music Academy, where she now teaches ballet and tap to the local inmates.



Prince Charming (BAILIFF/FEATURED ENSEMBLE) is a rebel without a cause. Under his direction, his mob, The Boylesque Tomcats, have been seen prowling around wreaking havoc on unsuspecting citizens. These bad boys are the sigingest, dancingest and sexiest guys

this side of the Mississippi. They're also the first and only all-male burlesque troupe in San Diego. Prince was last seen hiding *Once on This Island* posing as a dancer. Prince's mug has been plastered on billboards across the country.



Daryl Daley (MARY SUNSHINE) SPONSORED BY NORM AND DARLENE DALEY; THOMAS FITZPATRICK & BARRON HENZEL has been sentenced to serve time at the Coronado Playhouse lockup on two previous occasions; on charges of prostitution (*The Best Little Whorehouse in*

Texas) and illegal possession of alcohol (*The Drowsy Chaperone*). Other known arrests: *Grease*, OnStage Playhouse, assault with a deadly weapon (pompoms); *Zombie Prom*, Pickwick Players, consorting with the dead; *Urinetown*, Cal Poly San Luis Obispo, peeing for free. Arresting officers be warned, suspect is known for conspiring with squirrels, disturbing the peace, and generally causing a nuisance with cohorts on the Group W.



Jacob Alexander Davis (AMOS HART) SPONSORED BY PATTY FAY has done time in youth theatre, convicted for such roles as Cogsworth (*Beauty & The Beast*) and The Pharaoh (*Joseph and the Amazing Technicolor Dreamcoat*). Jacob's latest performance spree has been at

the Ocean Beach Playhouse as Ralph in *Spider Baby*, *The Musical*, and Paul Berthelette in *Carnival!* at this notorious crime den, the Coronado Playhouse. Jacob recently stated: "I am so proud to be included in such a fantastic ensemble of performers as this," and, "NOT GUILTY!"



This is **David Guthrie's** (BILLY FLYNN) third arrest at the Coronado Playhouse. Earlier offenses include *The Best Little Whorehouse in Texas* (Sheriff Ed Earl) and *Carnival!* (Marco). He was last seen hiding out in *Les Miserables* (Jean Veljean) with the other parolees from

the 413 Project. Suspect is considered manipulative and very dangerous in the courtroom. Accomplices include his partner in crime, Cassiopeia, and henchmen Xander and Jasper. He credits the cast and crew for helping him become the criminal mastermind he is today.

Siri Hafso (ANNIE/FEATURED ENSEMBLE) is new to San Diego after escaping a warrant for



refusing to pay *RENT* at the Lake City Playhouse in Coeur D'Alene, ID. Armed with tap shoes and high kicks, she recently raised havoc on stage in *Spring Awakening*, *White Christmas*, and *Thoroughly Modern Millie*. This is her first offense at the Coronado Playhouse. Think twice before you sip your drink, she has been known to serve arsenic to those who upset her.



Reggie Hutchins (THE JUDGE/FEATURED ENSEMBLE) is convicted as a Jewel Thief and of Larson and Mayhem. He has done time in some of the most hardened theatres in California. His most recent time served was 5-10 at San Diego Musical Theatre, where he did hard

time in *Dreamgirls* as Lil Albert and performed hard rehabilitation in staged/musical/dance numbers as Butler to *Pharaoh* and Brother to *Joseph*. After parole Reggie couldn't stop his felonious ways and committed numerous offenses. He is considered armed and dangerous. This criminal mind has studied the ancient arts of movement in *Aida*, *Ragtime*, *Smokey Joe's Café*, *Swing*, *Comedy of Errors*, *Little Shop of Horrors* and many others. Reggie's longest stint ended with him serving 15-20 years at Mary Birch Theatre in *H.M.S. Pinafore* and heading the fierce gang *Daughters of the Regiment*.



Joey Kirkpatrick (FRED CASLEY/FEATURED ENSEMBLE) **SPONSORED BY HARRY GRANRUTH & KATY SKYRUD** is doing his second stint at Coronado Playhouse. A known womanizer, his last offense involved drinkin' liquor and buyin' cheap broads (Aggie/Ensemble,

Best Little Whorehouse in Texas). Other offenses include: Harboring Illegal Aliens, Murder (Seymour, *Little Shop of Horrors*, Scripps Performing Arts Academy [SPAA]) Trespassing, and Disturbing the Peace (Ensemble, *RENT*, SPAA). Officers beware: He will be committing a crime of passion later this summer by impersonating royalty and seducing an unconscious lady (Prince Charming, *Sleeping Beauty*, Coronado Playhouse). Accomplices who made these crimes possible: The Boyfriend, The Roommate, The Squirrels, Fellow Inmates, Crew.



Julianne Little (GO-TO-HELL-KITTY/FEATURED ENSEMBLE) plead guilty for her last performance at Coronado Playhouse as an ensemble tap dancer in *42nd Street*. She is deadly in the art world, can sing her head off, and dances until she drops. She may be guilty, but loves

being in *Chicago* - Ha cha whoopie!



Patrick Mayuyu (AARON/HARRY/HARRISON/FEATURED ENSEMBLE) **SPONSORED BY HARRY GRANRUTH & KATY SKYRUD** (other known aliases: Skipper, Mitch, Bert, Uncle Chin, Juan, Riff Raff) was last seen loitering at San Diego REP in *In the Heights*. Witnesses have

spotted him committing musical arson at Ion Theatre,

Diversionsary Theatre, and San Diego Asian American Repertory Theatre, where he was recently convicted of being a Chinese tap dancer. Armed and extremely dangerous in jazz and comedic timing. Accomplices: The Mayuyu Mob, Punch Buddy, Half Okinawan, Red, Louie the Mexican and the mistresses of InnerMission.



Kimberly Miller (MASTER OF CEREMONY) was imprisoned behind the scenes as the assistant director of the local drama club in her home town. She was detained as an off-stage voice to musicals such as *The Wiz*, *Cinderella*, *Grease Lightning*, *Beauty and The Beast*, *Aida*, and

Dreamgirls. That's until she stumbled into an audition at the Coronado Playhouse and seized one of the singing MC roles in the musical *Chicago*. Kim is a native of York, PA, known as a small-town soloist with evidence of a knock-out voice on musical recordings with Larry Colbert and Lael Music Group, Ernie Saunders and the Girlz, and the National Churches of the Living God. Kim is currently doing time in her solo project titled "My Response" with M.A.N.D.A.T.E. Records of San Diego, CA.



Laman Musayeva (HUNYAK/FEATURED ENSEMBLE) AKA Lemon Dancer, is known to frequent dance clubs. She emigrated from Azerbaijan to the US with her Russian gangster clan to pursue her career on Broadway. She is ambitious and armed with ballet,

modern, hip-hop, jazz and tap dance techniques. She was accused of killing her boyfriend - he was trying to keep her away from stage. Lately, Laman has been spotted as a performer on San Diego Monster Bash. Beware, because she undoubtedly will try to prove that she's "NOT GUILTY."



Eboni Muse (MASTER OF CEREMONY) AKA "Mama Noah," "Sour Kangaroo," "The Witch," "Katisha," "Sarah," and "La Criada," has been rumored to have been bustin' ear drums since the womb. She started down the wrong path at a young age by joining the infamous

Ladies of La Mesa, then moving up the ranks to the oh so scandalous *Guys and Dolls* and before long, Muse was said to be linked with the Highland Players mob family. Sent up the river to do a two year stretch on the PCPA chain gang, she learned to throw sequins in their eyes. Muse now runs with the notorious SoundWave gang. She was also reported to have been seen impersonating a medical student and exploiting a new non-profit crime syndicate on the block called TrU Women. Recently, Muse was unmistakably identified in a line up with *God's*



Numbering and *Beauty's Symphony*. "With God as my witness, the next time yous coppas catch me it'll be on Broadway!"

Wilfred Grant T. Paloma (FEATURED ENSEMBLE) is serving his second consecutive conviction at the Coronado

Playhouse. Last sighted in the Coronado Playhouse's rendition of *Carnival!*, Wilfred managed to escape with only a minor offense as a Roustabout in the ensemble. Also known under the alias Rich Sol with the popular gang the Boylesque Tomcats, Wilfred has victimized audiences with his sultry, soulful tones. Wilfred is considered armed and highly dangerous in jazz and hip-hop and for the last seven years has been reported to impersonate as instructional staff for the Sweetwater Union High School District and the YMCA San Diego.



Trevor Peringer (JURY/FEATURED ENSEMBLE) is a gender-bending-con-artist who began formulating his schemes at the young age of 5. Finally in his 20s, he discovered the true power of lipstick and extra durable pantyhose. He was found guilty in 2002 at Jack Dodge

impersonating a Phantom/Frank N' Furter (*Rocky Horror Show*). He was also found guilty in 2005 thinking he could represent the state of Texas in Cygnet's local *Pageant*. He attempted to rehabilitate himself by hooking up with the rest of *The Interns* (The Man) doing *Hair* (Tribe/Margaret Meade) at the Fritz Theatre, but soon discovered that the government also frowns upon public nudity. He did hard time at the Diversionsary penitentiary where there was hardly any privacy to *Yank!* (India), but soon discovered *It's a Fabulous Life* (Carl/Carlotta) and *When Pigs Fly* (Trevor). Trevor is wanted in the state of *Oklahoma!* (Ensemble) for gross indecency under the Starlight.



Tamara Rodriguez (JUNE/FEATURED ENSEMBLE)

SPONSORED BY PATTY FAY

has been convicted of first degree stardom! Convict first appeared in international shows from an early age: "Quinceanera" (Telemundo) and "Buscando la Nueva Banda Timbiriche"

(Univision). With no signs of regret, she continued to make her singing vendetta. Her unspeakable stage credits include: *Chicago*, *Wizard of Oz*, *The Sound of Music*, Lena Horne Tribute, *Carnival!*, Nokia Live Theatre with Shahkar Binespajoo and the LA Phil, *It's a Wonderful Life*, *The Musical* and San Antonio's Mexican Bicentenario Celebration. Subject served some time at Berklee College of Music, where she graduated, later travelling to San Diego with no plans to stop her uncanny musical ways. She's been associated with the Rodriguez Cartel and the Mehl Mob. She thanks her family and friends for sharing her insanity for the arts!



Tori Roze (MATRON "MAMA" MORTON)

SPONSORED BY CHRISTINA PAINE-ROSS has been on the run from the theatrical stage for nearly five years now. Having fled the scene to consort with a band of "merry men" AND her mother ("Tori Roze and The Hot Mess"), they've been literally

slaying audiences from New York to Seattle. Wanted: For not "giving the people what they want," when she abandoned the theatre. History: After being let loose from the Boston Conservatory encampment, Roze took the back roads to the University of California,

Santa Cruz, hiding out at places like Shakespeare Santa Cruz (*Hansel & Gretel: A New Twist on an Old Tale*). Still on the run, she then headed way down south to The Fritz (*Hair*) and The Diversionary (*It's a Fabulous Life, The Breakup Notebook: The Lesbian Musical*) where she disguised herself as both a black woman AND an extremely butch lesbian...that's right, a lesbian. A master of disguise, the suspect is considered dangerously deceiving but don't let her fool you, this Mama wants nothing but your dollar bills...and maybe even your lady.



Meredith Russo (VELMA) SPONSORED BY THOMAS FITZPATRICK & BARRON HENZEL is serving her 6th stint at the Coronado Playhouse, having previously been charged with dousing hot coffee on a patron (*The Best Little Whorehouse in Texas*), impersonating an Angel (*SUDS*), composing lewd songs and tap dancing in public (*42nd Street*), among others. Law enforcement has record of over 20 aliases including Miss Strict (*Zombie Prom*), The Witch (*Into the Woods*), Bonnie the gun moll (*Anything Goes*) and Rizzo (*Grease*). Known to be highly dangerous and armed, Ms. Russo is known to frequent the Buddy Bunny Bench, the Red Fox and anywhere with a stiff extra dirty martini. Known accomplices: Tallest Smallest Squirrel, The Taffetas and the FitzHenzel Street Gang.



Alexandra Slade's (MONA/FEATURED ENSEMBLE) first ever arrest is at the Coronado Playhouse. However, it is not her first crime. Her previous crimes include impersonating Millie in *Thoroughly Modern Millie* and Beatrice in Shakespeare's *Much Ado About Nothing*.

Before her arrest in *Chicago*, she was seen in Baltimore, MD, with an alias by the name of Lil Inez in *Hairspray*. It is said that her villainous acts are inspired by her favorite malefactresses: Jennifer Rubio, MJ Turner, Julie Benitez, Sarah LeClair Klacka, and of course, Chrissy Burns. She thanks Rolland and Adrienne Slade for raising such a sly criminal and blames Ryan and Jay Slade for pushing her over the edge.



Jessica Stamper (TAP SOLOIST/FEATURED ENSEMBLE) was released from the University of California, San Diego campus in June after serving a three-year sentence for writing inappropriate poems and using indecent sign language. Allegedly, she is said to have

been a long time hooper using the alias Ethel on *42nd Street* (Coronado Playhouse) and posing as a USO comedian/hooper under the alias Jo Sterling at the *Swingtime Canteen* (OnStage Playhouse). It has been rumored that she attended the deadly *The Wild Party* (CP) that vaudeville legends' Queenie and Burrs threw, under the alias Sally, but no evidence was found. Other aliases include Sheila, Queen Aggravain, Mrs. Clacket, Scrappy, and Virginia McMath.



MJ Turner (LIZ/FEATURED ENSEMBLE) did time at Coronado Playhouse for *42nd Street* where she was known as Diane Lorimer, but she seamlessly slips into new personas. Favored aliases include: "Little Red"- notorious for staying off the path and cavorting with

unsavory elements of society; "Sally Brown"- in cahoots with a beagle; "Jo March"- got busted by authorities for cross dressing and telling fanciful tales; and "Laura Wingfield"- caught pilfering glass figurines. She also fought her way out of Hollywood with high falls, hand to hand combat, wire, firearms and was quite adept to taking on the likeness of others for the ultimate switcheroo - the cops never saw it coming. She also has been caught on surveillance tapes while working for the SAG gang in such capers as "Passions," "Once And For All" and "My Emily." There has been talk that she is working with them again soon; authorities are on high alert.



Carmina Vasquez (FEATURED ENSEMBLE) SPONSORED BY LUC R. PELLETIER, a San Diego native, is charged and guilty for not taking no for an answer. She is most known for her vicious acts performed with San Diego Mesa College Dance Company and is considered armed and

dangerous having studied ballet, tap, jazz, modern, and hip-hop. Recent crimes were committed with team Afta Shock San Diego (Culture Shock San Diego) since last being seen violently tap dancing and quick changing in Coronado (*42nd Street*, Coronado Playhouse). Other rare sightings include stealing trophies under the alias of Cha Cha DeGregorio (*Grease*, OnStage Playhouse) and attempting to light a man on fire (*Pippin*, Pickwick Players). Consider yourselves warned about this happy feet criminal; her quick thinking moves and distracting smile puts her at the top of the "Most Wanted" list.

Ken Baker (CONSTABLE) has been on the "Most Wanted" list for many stage and screen productions over the years. Most recently, he was charged with strong arm activities perpetrated at the Coronado Playhouse during *Carnival!* (Strongman/Ensemble), impersonating a lovelorn trucker at The Old Globe Theater during *The Few* (voiceover), and subsequently sentenced to three roles as Mr. Fezziwig, Hugo Harty, and Topper to be served concurrently at C3 Performing Arts Center during *Scrooge - The Musical*.

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DON'T DRESS FOR DINNER Jan 17-Feb 16

By Marc Camoletti
Directed by Sherrie Colbourn

Creative Team Profiles



Chrissy Burns (DIRECTOR), AKA “Madam Director,” “Miss Chrissy,” “Mama Kitty,” and “Marilyn.” Last year Chrissy did some hard time

right here on Coronado Island with a child murderess and a cross dressing talent agent. As a repeat offender in the Directing category, she has nabbed several awards for hightailing it with the hoofers on *42nd Street*, seducing the masses with the lascivious ladies of *Sweet Charity*, and corrupting the sinful sisters in *Nunsense*. Stepping out of the shadows and onto the stage, she has taken on many disguises. She received numerous noise complaints for rocking out with the other time travelers over at Lambs Players in the *miXtape* DeLorean. Under her alias Queenie, she is still wanted for a mysterious murder that took place at *The Wild Party* (Coronado Playhouse). This dangerous diva did time in the buff with the other hippies posing as Sheila in *Hair* at the Fritz Theatre. You may find her unexpectedly at your doorstep, telegram in hand, acting as one of many characters to serenade you. Recently she’s been posing as a vocal coach training the sultry songbirds of tomorrow. She is often seen with her partner in crime Jessica “Scrappy” Stamper, who is also currently at large.



Jennifer Solomon-Rubio (CHOREOGRAPHER) is on San Diego’s “Most Wanted” list for such crimes as provocative

dance moves in public, evading the police via pirouettes and impersonating a dance teacher. Five years ago, she allegedly opened up her own performing arts studio, Infinity Dance Arts, under the poorly chosen alias Miss Jenn. It has been speculated that she has won many awards for her choreographic genius but the police refuse to release the evidence and the trophies. According to public record, Jennifer is currently at large with her longtime co-conspirators who shall remain nameless.



Chris Tweedy (MUSICAL DIRECTOR) has been terrorizing the San Diego music community since graduating from Point

Loma Nazarene University with a music composition degree in 2006. Since then, authorities have had trouble predicting his next move. He has been seen impersonating Smudge in *Forever Plaid*, a featured trombone player and jazz singer with various local bands, and as a commissioned film composer - and was even spotted in a recent episode of the TV show *Wipeout*. Recently, however, authorities have noticed he has developed a pattern of acting as musical director in several Christian Youth Theatre productions with the notorious Josh and Amanda Pontsler. Not wanting to seem predictable, Tweedy has broken pattern yet again by partnering with Chrissy, Luc, and Jenn at the Coronado Playhouse and couldn’t be happier about his new partners in crime.



Luc R. Pelletier (PRODUCER) started in this racket in 2008, producing Andrew Lipka’s *The Wild Party* at Coronado Playhouse.

He has Diane Musgrove, Chrissy Burns and Danny Ingersoll to blame. Since then, he has produced *Swingtime Canteen* (OnStage Playhouse), *The Crucible* (Pickwick Players), *42nd Street* (CP) and *Ruthless! The Musical* (CP). When not being “creative,” he can be found at Sharp Mesa Vista Hospital, supervising the joint on off hours. He has impersonated an advanced practice psychiatric-mental health nurse for close to 35 years. He did time at Fairfield and Yale. He thanks the amazing Creative Team and Cast of *Chicago* for what will undoubtedly be a not-to-be-missed, trend-setting, jaw-dropping, barrier-breaking, razzle-dazzle theatrical event!



Nikki Jacquot (ASSISTANT DIRECTOR) is currently a junior in high school that got caught up in some suspicious acts while lingering around

Sweet Apple Ohio with her accomplices in *Bye Bye Birdie*. She is jazzed to see the mischievous attitudes of the cast and crew, and is ecstatic to see everything come together into a malicious act of desperation.



Alex John (CO-COSTUME DESIGNER), whose other known alias is Chary Cadillac D’Ville, is on the loose. She has evaded

capture once again but has been spotted with an accomplice in a number of local thrifty spots. She can be identified by her inks of Marilyn Monroe and Sparko. Alex is known to laugh out loud and give fashion advice, whether asked for or not. Be aware she can appear tough, but is really quite gentle. This venue is the second conviction for her. With *Ruthless! The Musical* (Coronado Playhouse) under her belt, she has undertaken the cast of *Chicago* with all she has. Of course, after running the course of this show she may wind up in solitary confinement. When approaching her, be kind, say hello, smile and throw in an “Atta Girl” once in a while.

Pat John (CO-COSTUME DESIGNER) is quiet and cannot dance or sing. Needle and thread are her weapons of choice. She tends to wander and can be seen wherever a bargain may be hiding. Pat’s new motto of this last year is “every day is a Saturday.” She was previously convicted of being teacher’s pet with design her crime and writing in rhyme. So watch out, stay out of her way while she is doin’ her time. She can be bought off with buttons, bows, shiny blings and cutesy things.

Ayesha Ayeni (ASSISTANT CHOREOGRAPHER) is thrilled to be hiding out in *Chicago* as Jennifer’s accomplice. She did time in Utah as a Dynamite Swing in *Hairspray* and an Arabian in *Aladdin*. She’s also a part of Fullerton Civic Light Opera’s (FCLO) *West Side Story* gang, her fellow Sharks called her “Consuelo.” Ayesha is a master of disguise; she’s been seen at The Candlelight Pavilion with the *Dreamgirls*, posing as a Nubian in FCLO’s *Aida* and even down at *The Little Shop of Horrors* where she went by the alias “Chiffon.” She is armed, dangerous and NEVER without her goons Baby Face Frankie and Mama.

Frank Stangler (SET DESIGNER & CONSTRUCTION), AKA “Bob the Builder” and “The Handy Man,” makes visions come true. After proudly serving 22 years in the Navy, he has returned to his home town, often found swinging his big hammer or cutting wood with his high speed equipment. Frank was recently asked to help free some old friends from jail, using his big hammer once again. Frank plans on doing time attending graduate school in the fall at the University of Phoenix. He calls East County and the city of El Cajon home.

Jacob Koehnen (STAGE MANAGER/SOUND DESIGNER) is a pillar of enforcement who is looking to maintain order and chaos in this town. His lengthy career consists of over a decade of various cases with a near hundred percent arrest rate. He has most recently

diffused the audio situations over at the San Diego REP during *La Pastorella* and also the latest incident at Coronado Playhouse with *SUDS*. He seeks to keep this cast and crew in order and gives special thanks to his crew for helping maintain this cast of crooks.

Stephanie Salo (ASST. STAGE MANAGER) is so excited to be doing hard time once again with such an amazing production team and cast at the Coronado Playhouse. Other credits include ASM for *Wizard of Oz* (Infinity Dance Arts), ASM for *Ruthless! The Musical*, Lighting technician for *Carnival!*, and most recently Co-Producer for *SUDS* (Coronado Playhouse). Along with pursuing her unrelenting passion for the theatre arts, she spends much of her time training in Aerial Acrobatics. She thanks her husband for all of the support he gives her in pursuing her lawless passions. Congrats to the cast and crew for such an amazing production of *Chicago*!

Chad Oakley (CO-LIGHTING DESIGNER) has recently done hard time at Coronado Playhouse in: Lighting Design, *Pageant* (Aubrey Award), Co-Lighting Design, *42nd Street* (Aubrey Award). Recent convictions at other theaters include: OnStage Playhouse: Director, *The Violet Hour*; Assistant Director, Lighting Design, *It’s Just Sex*; Producer, Lighting Design, *25th Annual Putnam County Spelling Bee*; Lighting Design, *To Gillian on her 37th Birthday*, Pickwick Players: Lighting Design, *Thoroughly Modern Millie*; Director, *Pippin*. Chad has also done over 80 lighting designs or set designs for every Associated Community Theatre (ACT) theatre in town.

Xavier Luevano’s (CO-LIGHTING DESIGNER) lighting offenses range from as far north as Hollywood’s The Theatre/Theatre and as far south as Chula Vista’s OnStage Playhouse. He served four years at Loyola Marymount for a BFA in theatre and has been holding up audiences for almost twelve years. He provided lighting design and support for Coronado Playhouse’s *Unshackled*, a roaring success!

Erica Orr (PROPERTIES) has returned for the second time into the big house known as the Coronado Playhouse under the direction of the deadliest Warden, Chrissy Burns. This is Erica’s second offense of using her skills and creativity in the Props Department and can’t seem to be stopped! Erica has a rap sheet all over San Diego, but in her favorite city of murder, manipulation, and music, *Chicago* is Erica’s preferred place of lawlessness. Not only has Erica defiled the Coronado Playhouse, but

she has also shared her graffiti talents at the La Jolla Playhouse over the last few months for the new musical *Side Show*. She is known for her quick skills of escaping the law, but she hasn't been so lucky this time.

Patrick Marion (PIANO/CONDUCTOR) has finally been caught and brought back to the Coronado Playhouse. For the last couple years, he's been on the run since escaping narrowly from Andrew Lipka's *The Wild Party*. During that period, he's also been known to have been associated with the infamous Lamb's Gang, the Cygnet Swans, and most recently with an odd bunch of miscreants at North Coast Repertory Theatre. Patrick is also thought to be associated with the mob's recruitment wing, deceptively referred to as the Junior Theatre. He should be apprehended as soon as possible, before he has the chance to turn any more innocent children to dangerous lives in the arts.

David Rumley (DRUMS/PERCUSSION) has spent the last 15 years in and out of the theatre system. He served a previous stint at the Coronado Playhouse for *The Wild Party* (obviously too wild). Most often, David is locked up at Lamb's Players Theatre, having just finished a nearly 4 year sentence at *miXtape* downtown at the Horton Grand Theatre, as well as long incarcerations for *Godspell* and *Boomers*. He's also had run-ins with Cygnet, North Coast Repertory and San Diego Repertory theaters, and currently runs with the infamous New Youth Orchestra as the organization's resident percussion instructor. David maintains a motley crew of private students in and around San Diego, and has NO plans to win any points for good behavior at *Chicago!*

Oliver Shirley (BASS) is excited to make his debut at Coronado Playhouse, a veteran of the San Diego theater scene

since 1986. He has been an Associate Artist at Lamb's Players for 20 years. Some of his favorite productions include *A Midsummers Night Dream* at San Diego REP (world premiere directed and composed by jazz drummer legend Max Roach), *Cabaret* at North Coast Repertory Theatre, *SUDS* at Starlight Theatre, *Guys and Dolls* at San Diego Musical Theater and a 4 year run with Lamb's Player's *miXtape*. Oliver received his BA from San Diego State University and a Masters in Music from University of California, San Diego. He played at the 1990 Montreux Jazz Festival in Switzerland with jazz trumpet legend Clark Terry and toured the globe for 9 years with the US Navy Band. He loves *Chicago!*

Rik Ogden (WOODWINDS), AKA Hoot Packard, Neil "Old School" Tucker, O.T. and "Hey You," was recently released from doing 3 years to life at the Horton Grand Lamb's Theatre for the *miXtape* caper. His weapon of choice is a guitar, but he's been known to brandish a sax, clarinet, or even a banjo if that's what it takes to get the job done. Rumored to have taken part in hundreds of crimes, including the *Guys and Dolls* crime spree and when *Joe Took on the Volcano*. He hangs out with the notorious Lamb's Gang. Rik is alleged to have attended University of California, San Diego. He is currently on the lam in Carlsbad, and holed up at the Giacoletti Music Hideout.

Billy Edwall (1st Trumpet) is being detained for the 2nd time at Coronado Playhouse. His first offense happened when the cops broke up *The Wild Party* and took everyone in. Billy is known and wanted for playing around San Diego with places such as the Cygnet swindlers and the San Diego Musical crime ring. One of his latest offenses can be heard in Qualcomm Stadium

each time the "Charge" theme is played over the speakers. He is currently wanted for his association with the Styletones, a San Diego funk and soul band, and the In Motion Collective, a San Diego band that focuses on afro-funk and soul music. Both bands are notorious for disturbing the peace and causing a scene. Billy can also be spotted at weddings, church services, dinner parties, recording sessions, teaching private lessons, coaching brass in the schools, and more, always causing trouble with his trumpet.

Michael Fowler (TRUMPET) AKA Spitz and The Lip, has served terms at several local institutions including,

Coronado Playhouse, Christian Youth Theatre, Southwestern College and NCCB. This is his 2nd term at the Coronado Playhouse. His last term was here in SUDS. He'd like to thank all his friends, family, and especially his wife Chris for bail.

Jim Mooney (BANJO/MANDOLIN/ UKELELE) has most recently been surveilled performing in *An American Christmas* for Lamb's Player's. He's jazzed to be serving his first booking at the Coronado Playhouse.

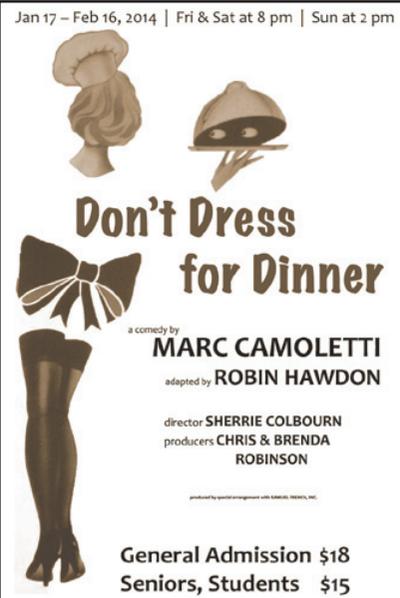
Chris Tweedy (TROMBONE); see bio above under MUSICAL DIRECTOR.



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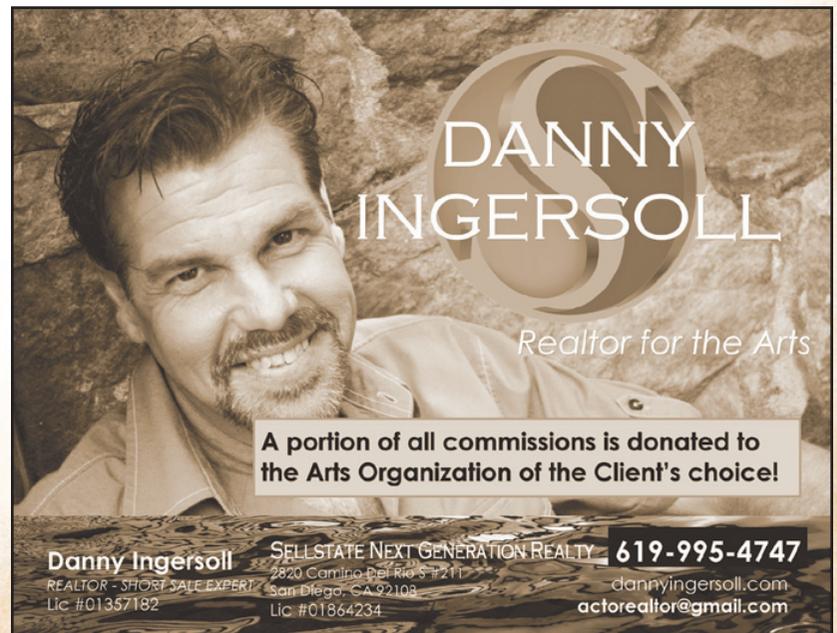
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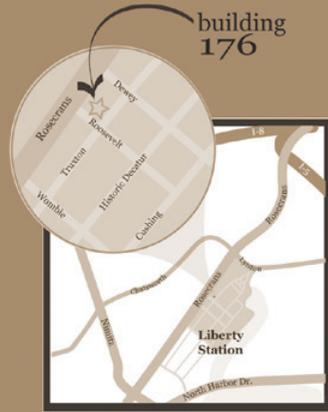
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